



Knitters' Knews



Volume 29 Issue 3

November 2008



November 10 — Jane Slicer Smith

—Cindy Weisner

Get fired up about winter knits with our guest speaker from Down Under! Jane Slicer Smith grew up in England but now resides and designs her Signatur Handknits from Australia. Jane will be doing a fashion parade and presentation for our Guild on November 10.

Now that we have just watched the trees lose their colorful leaves, it's the perfect time to be inspired by Jane's use of color. She studied knitwear design at Trent University, and while at school, she won the British Knitting Export Council's award for color in 1980. She has travelled all over the globe both for inspiration and to teach knitting techniques. She reaches an even greater audience through her advertisements in *Vogue Knitting* and *Knitter's Magazine*. Jane's focus on technique helps knitters of all levels achieve success with a wide variety of designs. Her Signatur Handknits can be purchased online (<www.sigknit.com>), ordered made-to-measure, or as popular kits.

November Vendors
The Black Sheep
Sutters Gold 'n Fleece

Meeting Time
7:00 pm
Location
Monona
Community
Center

From Our President—Kate Findley



Our president - kinnearred

We knitters are a powerful force in the world. Did you know we've added a word to the national lexicon?

On December 23, 2007, an article by Grant Barrett appeared in the *New York Times* listing words that grabbed people's attention that year. Among the words was this: kinnear v. To take a candid photograph surreptitiously, especially by holding the camera low and out of the line of sight. Coined in August by Stephanie Pearl-McPhee of the Yarn Harlot blog when she attempted to take a photograph during an encounter with the actor Greg Kinnear at an airport.

(For more entertainment, go to this link and watch Conan O'Brien interview Mr. Kinnear about the kinnearing phenomenon. <<http://www.youtube.com/watch?v=8OF8wCLPpq0>>).

What are knitters doing for the common

good outside our community? Try entering "charity knitting" into Google – you'll be amazed at the results. I searched "groups" on Ravelry by entering "charity knitting" and came up with 212 entries.

Close to home, many members of our guild have provided the warmth and comfort of knitted items to the less fortunate of our city, to those struck by illness, and to those born too early. Our members have volunteered, contributed, knitted, and done much more than I can ever list here.

There are endless opportunities, large and seemingly small, to "do unto others."

The holiday season approaches, and due to the economic crisis, the local food pantries are experiencing severe shortages of supplies.

So I'm asking all of our members to help alleviate this crisis. I am asking each of you to bring at least one canned or boxed food item to the November meeting. The most needed items are the following: complete

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October 13, 2008 Meeting Minutes

—Janette Hermanson

ATTENDANCE: 240

The vendors for this month, Dragonfly and The Knitting Room, had a good selection of yarn and notions.

The meeting was called to order at 7:00 p.m. by President Kate Findley. Kate introduced a long list of new members and a few guests.

Announcements:

1. The Jean Slicer Smith classes will be held at the Sow's Ear not The Dinning Room.
2. Newsletter committee will have a brief meeting at the help aid desk after the general meeting.
3. If anyone has a knitting group that meets weekly or by weekly and would like new members to join them let Jayne Coster know. She will put something in the newsletter.

The knit out was a great success. A number of pamphlets were handed out. Judy Pruski was recognized for having spent many hours there.

Connie Burmeister introduced Vivian Hoxbro, our speaker for the meeting, who gave a nice presentation of her designs.

During the break the brown bags were exchanged.

There was a very short show and tell and door prizes were handed out.

The meeting was adjourned at 8:45 p.m.

'Tis The Season

**A Christmas Store
with a Yarn Corner**

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Store Hours:
Monday-Friday 10-5
Saturday 10-2

From Our President ...continued from page 1

meals (stews, pasta meals), meals in a box (Tuna/Hamburger Helper, macaroni and cheese, etc.), canned fruit, applesauce, canned tuna fish, peanut butter and jelly, breakfast cereal, pasta sauce and dry pasta, beans and rice, and crackers. Each knitter who brings in an item to our November meeting will be entered in a drawing for some special prizes. This will be a separate drawing from the door prizes awarded at the end of each meeting! So bring your food item to the November meeting and increase your chance of taking home some special, yarny goodness.

If we can add a word to the national lexicon, we can help erase another — hunger — from our community's vocabulary.

Knit On!



No one has ever become poor by giving.
—Anne Frank

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Thursday	12-6	
Saturday	10-4	

Meet our November Vendor

Sutter's
Gold 'n Fleece



—Stephanie Drury

Just outside of St. Germain in the Eagle River area, you will find Sutter's Gold-n Fleece, a shop that has dedicated itself to teaching and

education for ten years. Classes are taught by Linda Cook, Claire Pagel, and owner Liz Sutter, and offer a variety of times and projects—it's a list to be envied! Store hours are Wednesday, Thursday, and Friday from 10 a.m. until 2 p.m. Other days are reserved for individual classes and group workshops upon request. Walk-ins are always welcome for help by this group of talent!

Sutter's carries many brands of yarns, varieties include, but are not limited to: Brown Sheep, Berroco, Sandnes Gam, Schachenmayr, Sirdar, Tahki, Plymouth, and a new item, Tinkerbell yarns by Peter Pan. Additurno and Natura needles are also available on site.

When visiting us in November, they will be bringing last minute Christmas projects. These can be worked in ten hours—some even five—and involve only one to two skeins of yarn! A must for every procrastinator such as myself! They will also be bringing us a list of “e-lets,” a monthly email sent out to announce sales and other events, and we can all request to be added to the list of recipients.

Be sure to visit their web site at <<http://www.suttersgoldnfleece.com>>. It is a wonderful site, easy to peruse, has a printable order form, and even a handy map to get us all there ASAP!!

I'm going to add them to “contacts” in my cell phone so that when I'm in the area I can give them a call at (715) 479-7634.!!

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Dateline: Yarn Con

—Kate Findley



On Saturday, October 4, I headed south to Chicago to Yarn Con. What's Yarn Con? As they describe on their website <www.yarncon.com>, it's Chicago's own yarn-centric exhibition – a place to promote, sell, and celebrate the yarny arts. Yarn Con is held at the Pulaski Park Fieldhouse, built in 1914, and located just to the west of I-90/I-94 (Kennedy Expressway) between West North Avenue and West Division Street.

The journey when I met up with a friend, and we took the Metra train into Chicago. After a short walk, we found our destination! Now I know how Dorothy felt when she reached Oz! Our own Emerald City within the walls of the fieldhouse. They had 40 vendors this year with items ranging from handpainted yarn, handspun yarns, and supplies for the spinner to “pattern tamers.” There were felted bags, jewelry, and knitting accoutrements. The



organizers even had an ATM truck outside the fieldhouse. Oh, they know how to enable, all right! In addition to the shopping opportunities, there were knitting celebrities left and right. Ann from Mason Dixon Knitting signing books, Bonne Marie from Chic Knits (she has a pattern in the new Mason Dixon book), Franklin Habit, author of *The Panopticon* blog, promoting his new book of knitting cartoons, and I even spied Beth from Lorna's Laces. Yarn Con was not just a shopping expedition but a chance to meet other knitters. My friend and I had a chance to sit, knit, and visit with local knitters while eating lunch. So, if you're looking for interesting yarns and supplies you can't find at your local yarn store, plan a road trip to Chicago for Yarn Con next year.



Christmas Knitting...

—Julie St. John

These two words are truly destined to strike terror into the heart of the most experienced knitter. You can hear it now, can't you? The background music...eerily similar to the "Jaws" theme.... It's not that we don't have the best of intentions because of course we do. It's just that, in the planning...well...we kind of...forget...that we don't really HAVE five hours a day to knit. We have kids and jobs and housework and holy-smokes, our other halves, all needing, DEMANDING, our time. I rather try to side-step all the insanity by simply bowing out of the whole holiday knitting thing altogether. I usually do plan a couple small projects for close friends and family who understand what can and cannot go in the washer. Last year a beloved friend got some "Norwegian Mittens" ala Elizabeth Zimmermann...my brother and his wife, socks.


But throughout the year, I gift various people with hand knits. I suppose if I were thinking ahead, I'd simply stick the item in a box with the intended's name stuck to it somehow, but after knitting for untold hours on something, I want that instant gratification. Because let's be honest here...who wears socks or hats or mittens in summer? No one. But on that first really crisp day, that hat or socks will bring unexpected warmth.

Last Christmas Eve, we were heading home from a family gathering; my children silently slumped over in their seats--exhausted from playing with cousins and opening gifts and pushing the button on the full-sized singing Santa over and over and over (until someone mercifully unplugged it)--and askew on their heads were hats I knit them. My daughter's was too small, but she was getting another one from me the next day. My son's nodding head showed the dinosaur pattern I designed for him in fall when it started to get chilly.

While driving, I thought about the people I had knit things for this year. Dana slept in the mittens I gave her because her hands got cold at night. Sean said he rarely took off his socks until Claire forced him to wash them. And I was thankful that I had these people in my life...people that were happy to receive true gifts of my heart and hands. And in that sense, my Christmas knitting goes on all year.



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Red Heart Scarf

Part 1 of 2

—Stephanie Drury

My love of textiles began as far back as I can remember. When I was a very young girl, my great-grandfather was still operating his dry goods store. On warm summer days, I would walk hand-in-hand with him the three blocks it was to Ricklefs' Dry Goods.

I can still picture the inside just like it was yesterday....

Grandfather's keys would jingle as he unlocked the thick oak door. It was far too heavy for me to open, but he would push with his foot, and I would grin ear to ear in victory as the little bell would clang against the center glass. The wide planked floor would echo our footsteps, and I swear the copper ceilings were two stories high! There were old cabinets full of patterns and a separate case just for needles. To this day when I walk into a fabric store I always close my eyes and take a deep breath. (I highly recommend this at least once; textiles have a scent like no other, a combination of fresh cottons, wools, and plenty of creativity). The two ladies that worked there would arrive soon after we had, chattering away, each sneaking me a piece of candy when they thought the other wasn't looking. They always had a paper bag waiting for me, full of fabric scraps and remnants that they had saved. I was fascinated by the selvages, sure they were written in a foreign language! I would race back to Grandma's house and use her old Singer treadle to make doll clothes. Sometimes I would get a pair of mismatched pillow cases to embroider and I have to admit that at five and six, I was no prodigy at embroidery. But I always gave them to Grandma as a gift, and they always appeared proudly on the pillows of my bed. Only after having children of my own did I realize what a good sport she really was!

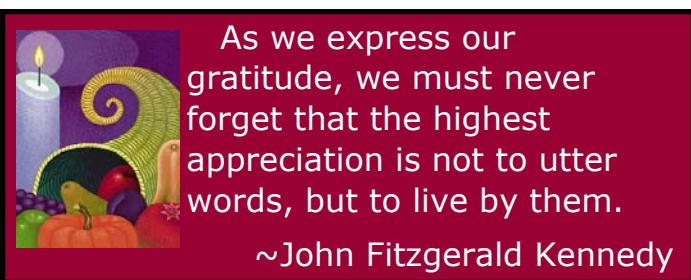
As I got a little older (seven or eight, and full of myself nonetheless), I started to venture into some of the other rooms of the store. One was full of narrow shelves, each packed full of brightly colored skeins of yarn. On one trip, Grandfather must have noticed my curiosity and told me I could pick one out. Proudly, I chose the deepest darkest green skein of Red Heart yarn that was ever made!

Having no idea what to do with my emerald treasure, I decided to take it apart and see what was inside to make it roll that way. I had never seen something so intricate! However, it wasn't long before I had nothing but a giant knot pile! That beautifully wound skein forever gone! Grandma never let on how annoyed she must have been as she quietly helped me wind it into to a tight ball. The rest of the day was spent winding and unwinding, over and over and over. She must have realized that I had no idea what was

next for my much loved and overly wound green yarn. Quietly, she unlocked the secretary and took out a fine pair of light blue Boye needles.

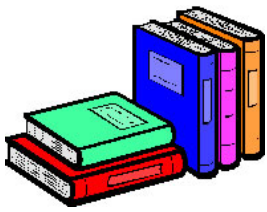
She sat with me for hours teaching me to cast on and how to do a knit stitch. Her fingers fumbled less as we went along, and I remember how she muttered to herself that she hadn't knit since the war. I don't really know how long we sat there, she staring out the window to what I can only imagine were her personal war memories, occasionally glancing my way with a reassuring smile. I made Grandma a scarf with that emerald green yarn, and she told me that she wore it every day. I don't know if she really did or not, but it was always hanging on the hook that held her coat. I think I'll just keep that memory the way she told it.

To be continued.....



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Using the MKG Library

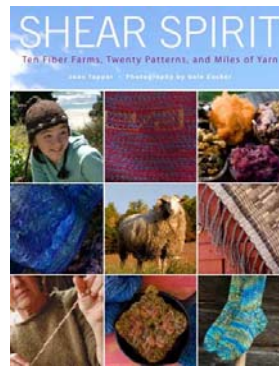
—Janet Fishbain

The Madison Knitters' Guild maintains a very fine library which is available for its members at each meeting. Our library includes books, DVDs and videos, magazines, pamphlets, and woolgatherings. If you are a Madison Knitters' Guild Member, you may check out library material for one month. The library uses a card system. Depending upon your age, you may remember such a system from elementary school. Volunteers will be happy to help should you need an explanation.

Because we have many new members this year, and because it is impossible for our library volunteers to recognize every member, library volunteers will be asking to see the name tags of those wishing to check out any item from the library. This requirement stems from past incidents of theft and the fact that only members of MKG are allowed to use our library. Library volunteers will provide monthly reminders to facilitate timely returns; some popular items are in high demand and other members may be waiting for a library item that was checked out. Members will be asked to pay replacement value for any "lost" items.



"And I find chopsticks frankly distressing. Am I alone in thinking it odd that a people ingenious enough to invent paper, gunpowder, kites and any number of other useful objects, and who have a noble history extending back 3,000 years haven't yet worked out that a pair of knitting needles is no way to capture food?"
—Bill Bryson



Book Review

—Amanda Haynes

Have you ever wondered where your yarn comes from? Are you a spinner/knitter that wonders what it would be like to own fiber animals? Is there an inner fiber farmer in you? Then get a cuppa tea, sit back, and welcome to *Shear Spirit*.

The photography alone should be reason enough to take a second glance at this book which will take you all across the United States to see fiber farms and the families that work them. You will find that between the photography and the stories, it is like you are spending the day at the farms. In fact, many of the farms included in the book offer tours, workshops and even weekend shepherding retreats. Be warned: by the time you get to the end of this book, you might start trying to find ways to sneak sheep into your backyard without your family noticing.

The farms profiled invite you into their lives to view their beautiful animals and become inspired by their yarns, designs, and lifestyle. There is a range of animals from the expected sheep to the surprising Bactrian camels. The artistry involved in the products produced by the individual farms is inspiring and is connected personally to the artists themselves. Author Joan Tapper and photographer Gale Zucker are able to capture the honesty and integrity of each farm. There are twenty patterns throughout the book, specific to the farms and do recommend the yarns made on those farms, but there is a yarn guide in the back to help you make commercial substitutions.

The patterns include sweaters, hats, handbags, socks, and a lace scarf. The sweaters have classic shapes and fit. Many of the yarns are from natural colored animals, many of which are rare breeds because of their fleece. The farms that do dye their own yarn use natural techniques in their dyeing process which give the yarns an earthy, dusky palette. I think my favorite pattern is the Montana Tunic; it has a classic shape in a luscious yarn.

However, I am even tempted by the simple crocheted potholders which when made with a hand dyed yarn become works of art. I hope this book will inspire you to spend a little more time learning where our projects start out.

Sit a spell and take a look at the shear spirit that binds us as knitters.

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Community Service Opportunity

Bethel Community Services is a non-for-profit organization that assists and develops services to Latino youth, children at risk, single mothers, and hungry families. Since 2007, they have operated an afterschool program for children in grades 1 – 5 who live on the south side of Madison. The program is designed to help with homework and provide recreational and enrichment activities in a safe environment and is offered at no charge to parents. They work mostly with volunteers who donate their time and abilities to help these children.

As an enrichment activity this year, they are offering a Knitting Club. Their goal is to help the children to learn to focus on an specific activity with a specific goal. They have found some volunteers, including the person to lead and teach the class. However, they are seeking more people willing to help for one hour a week (every Tuesday) as well as people who could make some donations (wooden needles and wool yarn). Their program is held at Bethel Lutheran Church in downtown Madison.

If you are interested in becoming involved with this activity or would like more information, please contact:

Yolibeth Rangel-FitzGibbon
 Bethel Community Services
 Program Director
 Ph. 257.3577
 Cell 577.8306
 yolibethr@gmail.com
 www.volunteeryourtime.org



Displayed here— at Midvale Elementary School — is a grand display of mittens lovingly handmade for the Mittens for Midvale project.

Community Projects Update

—Jane Newman

Donations at the October MKG meeting included mittens, hats, baby items, comfort shawls, a well-dressed teddy bear, personal care items, and food. Recipients of these diverse articles include The Salvation Army, Elizabeth House, Hawthorne Elementary School, Midvale Elementary School, and the Columbus Hospital.

In an email with a progress update on the Mittens for Midvale Project, the organizers reported that they have received about 120 pairs of mittens. Their goal is 200 pairs. (MKG provided eight pairs this month.) They further stated that while they want to have as many mittens as they can for the start of the winter season, they could use any mittens we can knit throughout the winter. School personnel have assembled an art display (above) with the mittens in the lobby of the school so that the students and staff can see the beautiful mittens made for them.

In addition to Midvale Elementary, there are other schools and organizations in the area that need mittens and hats. Mittens of ALL sizes, child to adult, are needed!!

Thank you for your help!





Midvale Mittens in the Round

—submitted by Cathy Olig

These mittens were designed to fit a child from 8-10 years old. Remember, children come in all

shapes and sizes. Mittens are like shawls; size doesn't really matter as long as they're warm. [If you use bigger yarn, you'll get a bigger mitten.]

Yarn: Worsted weight machine washable yarn approximately 12 wraps per inch. Gauge: About 6 stitches to the inch.

Needle size: US size 3 double points or size to get gauge.

Note: For any increases, I use the "Make 1" increase where you knit into the front and the back of the stitch.

Cast on 40 stitches and join being careful not to twist.

K2, P2 for 3 inches.

Next row: Knit, increasing every 10th stitch around. (44 sts)

Knit 2 rows even.

Thumb gusset increase:

Row 1: Make 1, k1, make 1, knit around (5 gusset stitches)

Rows 2 and 3: Knit

Row 4: Make 1, k3, Make 1, knit around (7 gusset stitches)

Row 5 and 6: Knit

Row 7: Make 1, k5, make 1, knit around (9 gusset stitches)

Row 8 and 9: Knit

Row 10: Make 1, k7, make 1, knit around (11 gusset stitches)

Row 11 and 12: Knit

Row 13: Make 1, k9, make 1, knit around (13 gusset stitches)

Rows 14: Knit

Row 15: Knit around increasing 1 stitch on the last stitch of the row.

You should now have 13 stitches on your first needle which is your thumb gusset. Transfer these stitches to a piece of waste yarn and totally ignore them while you knit the hand.

Knitting the hand:

Joining the hand stitches and completely ignoring the now safely removed thumb stitches increase 1 in the first stitch of the round. (43 sts)

Knit even until the hand measures 5 ½ inches from the cuff or a total length of 8 ½ inches

Decreasing for mitten top:

Row 1: Knit every 3rd and 4th stitch together around (Just knit the extra stitches you have at then end of the round.

Trust me, they won't show and the stitches will even out in

the end.)

Row 2: Knit

Row 3: Knit every 2nd and 3rd stitch together around

Row 4: Knit

Row 5: Knit 2tog around

Row 6: Knit

Cut your yarn leaving approximately 8 inches of tail.

Using a yarn needle thread the tail through your remaining stitches and pull tight. (For added strength, I run my yarn through the remaining stitches several times.)

Thread remaining tail to mitten interior and secure.

Back to the thumb:

Place thumb stitches back on needles.

Pick up two stitches on the mitten hand where the thumb stitches meet hand. This saves sewing up the hole at that spot when you are done. (15 sts)

Knit until the thumb is 1 ¼ inches long when measured from the joint between the hand and thumb.

Decreasing for the thumb:

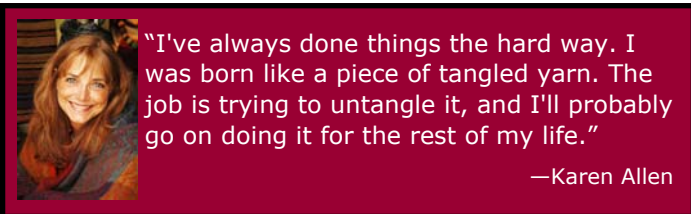
Knit 1, K2tog around

Knit one row even

Cut your yarn leaving approximately 8 inches of tail.


Using a yarn needle thread the tail through your remaining stitches a couple of times and pull tight. Thread remaining tail to mitten interior and secure.

Admire your work. Make a second mitten to match the first.



"I've always done things the hard way. I was born like a piece of tangled yarn. The job is trying to untangle it, and I'll probably go on doing it for the rest of my life."

—Karen Allen



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Getting to Know Our Members — Molly Tull



Pictured above is Molly (right) with her sister Amy who is wearing a shrug that she made especially for her.

I come from a creative family. One grandmother crocheted before arthritis made it too difficult; the other made all her family's clothing when she was a young mother (later she specialized in hand-made dolls). My father paints. One cousin is an avid quilter. The list goes on...

Of course, this puts a lot of pressure on one also to be creative. After childhood attempts at rug hooking and teenage attempts at cross-stitch, I dropped both. I've tried several arts and crafts, learned enough to actually produce something, then got bored. Then I discovered knitting.

I had always wanted to learn to knit, but I didn't know anyone who could teach me. So, I bought the "Knit Knack Kit" a little over three years ago, taught myself from the book, and I've never looked back. Knitting combines my love of creativity mixed with practicality. (I also love to cook, another hobby that allows me to be creatively practical.) When you're finished, you have something that you can use. And in the meantime, you've had an enjoyable

time playing with color and texture. I also like the fact that knitting is highly portable, easily storable (I live in an apartment — this is a concern), and can be adapted depending on how much concentration you want to give to a project.

I've been learning more advanced techniques as I go, although I will admit that colorwork still scares me a bit. The Knitters' Guild events have really helped me be willing to explore more of the different techniques. Since I also love to read and learn new things, I think that knitting will keep me busy for years to come.

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Consider A Carpool

With the price of gas these days, wouldn't it be a great idea to start carpooling to our monthly guild meetings? If you are interested in being a driver or need a ride to our meetings, please contact Jayne Coster at jaynecoster@ameritech.net or 242-5657.

"Whatcha Workin' On?"



Mary from Eau Claire

"I'm working on an orange All-Season cardigan called "Pontiac." It's in the new Rowan book. It was a bit impulsive, but I fell in love with the color and had to have it. I bought it all in one shot: book and yarn in the bag. I cast on right away and have since started over about six times due to various mistakes and cat issues. I think I've got it now."



Sue from Evansville

"This is my Amy Anderson "Smoke Ring" pattern—the neck part. I'll make it longer than the pattern. I'm using Kasba—handspun sock yarn from Yarns by Design. You can do so much more than socks with sock yarn. I took a slight detour from knitting socks to knit a few cowls for gifts."

Sally from Madison

"I just finished a hat made from that Dark Horse stuff from the Sow. Touch it. I finished the interlock scarf out of Silk Garden. I finished a mitten. You want a mitten? Our of some tweedy stuff. I just finished a sock that I love out of Jitterbug. So, what am I working on? The other mitten and the other sock."



Melt in Your Mouth Pumpkin Bread

2 cups all-purpose flour
2 cups white sugar
2 (3.5 ounce) packages instant coconut cream pudding mix
1 teaspoon baking soda
1 teaspoon salt
1 teaspoon ground cinnamon
1 1/4 cups vegetable oil
5 eggs
2 cups canned pumpkin puree



DIRECTIONS

Preheat oven to 325°F. Lightly grease two 9x5 inch loaf pans. In a large bowl, combine flour, sugar, pudding mix, baking soda, salt and cinnamon. Stir in the oil, eggs and pumpkin until just blended. Stir the flour mixture into the egg mixture. Pour batter into prepared pans.

Bake in preheated oven for 1 hour, or until a toothpick inserted into center of the loaf comes out clean. Remove from oven and let stand 15 minutes, then remove from pans and cool on wire rack.



ORPHANED at the September guild meeting - one newly-bought yarn from La Bella Vita. If you are the proud parent of this purchase, please see Kate Findley at the next guild meeting to claim it.



Attention Brown Bag

Exchangers Would the knitter who took bag #12 please contact Kate Findley at kmfindley@wisc.edu or see her at the November meeting. Thanks!



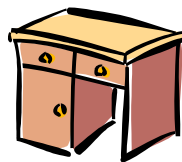
UFO Retreat Weekend-

Too many UFOs? One UFO that's causing too much grief? Pack them up and bring them along to our annual MKG retreat weekend—January 30, 31, and February 1, 2009. Chipping away at our UFOs together will be a fun way to make some progress on those space invaders. Even one weekend devoted to shooting them down will put a dent in the hull of their massive ship! Join us for the weekend or for a day. It will be held at the Chalet Landhaus in New Glarus. A block of rooms will be reserved. For more information, contact MKG members Sue Aehl or Kay Moffat. To reserve a room, please call the Chalet Landhaus, 1.800.944.1716.

2008-2009 Board of Directors & Committee Chairs

President	Kate Findley
Vice President	Connie Burmeister
Co-Treasurer	Kathy Trudell
Co-Treasurer	Kathy Digman
Secretary/Retreat Chair	Kay Moffat
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Membership/Advertising Chair	Marcia Stern/Mary Jo Harris
Newsletter Editor	Jayne Coster
Publicity/Web Site Chair	Gail Snowden

Don't Forget to Ask For Help!



Just can't figure out what the pattern is trying to tell you to do? Can't remember how to make that certain stitch? Can't figure out what you did, but it sure doesn't look right? **NEED HELP?**

The **Knit Aid Desk** will be open beginning at 6:00 pm prior to our monthly meetings at the Monona Community Center. Each month, two members of our guild will be available as "Knitting Doctors" to staff the table for those of us who need help with a project. If you are interested in staffing the help desk, please contact Robbie Preston or Judy Pruski.

Newsletter Submissions

Do you have an idea for an article in our monthly newsletter? Submissions are always welcome. The deadline for submitting articles is the 20th of each month. Articles may be sent to:

Jayne Coster
397 Starling Lane
Madison WI 53704
jaynecoster@ameritech.net



ATTENTION

Please be considerate at our monthly guild meetings. Silence your cell phone. We appreciate everyone's cooperation!



Visit Us on the Web!

You are encouraged to visit us on the worldwide web at:

<<http://www.madisonknittersguild.org/>>



DISCOUNTS FOR GUILD MEMBERS 2008-09

- ARGYLE FIBER MILL** 10 % off regular priced items
- BEAD BIN** 10% off beads and findings
- LA BELLA VITA FIBRE GALLERY** 15% off storewide with card
- THE BLACK SHEEP** 10% off purchases with card
- KNITCH** 10% off all merchandise in store with card
- KNITTER'S TREAT** 10% off Vivian Hoxbro kits, 25% off most books
- THE KNITTING ROOM** 10% off yarn purchases with card
- LAKESIDE FIBERS** 10% off yarn (must mention when purchasing)
- MAISY KNITS** 15% off all yarn related merchandise
- MONTEREY YARN** 10% discount
- OFF THE BEATEN PATH** 10% off regular priced items
- PRAIRIE JUNCTION** 10% off regular priced items with card (must mention at time of purchase)
- SOW'S EAR** Loyalty card point/reward system available to all + 10% off yarn on the Sunday before a guild meeting
- SPIN** "Avid Knitters' Club" card available to all
- STITCHER'S CROSSING** Store point reward system and buyers' club available to all
- SUSAN'S FIBER SHOP** 10% discount (must mention when purchasing)
- SUTTER'S GOLD 'N FLEECE** 10% off
- 'TIS THE SEASON** 10% off regular priced yarn with card
- WEE CROFT FINNSHEEP** 10% off with card
- WOODLAND STUDIOS** 10% discount
- THE YARN HOUSE** 10% off all yarn and needles, 20% off books



The Dragonfly Yarn Shop

Store Hours:

Mon-Fri 10 to 5
Sat 10 to 4
Sun 12 to 4
Closed Tues

Kerri A. Shank, Owner

1327 N. Wright Rd. Ste. 5A
Janesville, WI 53546
(608) 757-9228
www.dragonflyyarnshop.com

Fine Wool, Luxury
Fibers, Addi Turbo,
Crystal Palace
Classes



MKG Calendar

Nov. 10	MKG Mtg	7:00 pm	Monona Community Center Vendors: The Black Sheep & Sutters Gold 'n Fleece TBA
Nov. 18	MKG Bd Mtg	6:30 pm	Monona Community Center
Dec. 9	MKG Mtg	7:00 pm	Vendors: Knitter's Treat & 'Tis the Season TBA
Dec. 16	MKG Bd Mtg	6:30 pm	ANNUAL HOLIDAY POTLUCK EVENT
Jan. 12	MKG Mtg	6:30 pm	Monona Community Center Vendors: Linda Loeffelholz, Sandy Jones & The Yarn House
Jan. 20	MKG Bd Mtg	6:30 pm	Whole Foods Class Room
Jan. 30-Feb.1			Annual MKG Retreat Weekend (see article on page 10 for details)
Feb. 9	MKG Mtg	7:00 pm	Monona Community Center
Feb. 17	MKG Bd Mtg	6:30 pm	Vendors: Susan's Fiber Shop & Stitcher's Crossing Whole Foods Class Room



Other Fiber Events

Bohus Exhibit at the American-Swedish Institute in Minneapolis January 12 - March 29, 2009.

For those inclined to travel, you may want to visit this web site which lists many other festivals across the country and internationally <http://www.knittersreview.com/upcoming_events.asp#jul>.

Jane Slicer-Smith workshop at The Sow's Ear, February 8, 2009. Email <heather@knitandsip.com> or phone 608-848-2755.

Nancy Bush workshops in Monticello- February 2-4, 2009. Email <knitterstreat@wekz> or phone 608-235-2835.

Nancy Bush workshop at The Sow's Ear, February 8, 2009. Email <heather@knitandsip.com> or phone 608-848-2755.

Elsebeth Lavold workshops at The Sow's Ear, February 24 & 25 2009. Email <heather@knitandsip.com> or phone 608-848-2755.

Janet Szabo workshops in Monticello- March 8-11, 2009. Email <knitterstreat@wekz> or phone 608-235-2835.

Susanna Hansson workshops in Monticello- September 21-24, 2009. Email <knitterstreat@wekz> or phone 608-235-

Madison Knitters Guild

397 Starling Lane

Madison WI 53704