



# Knitters' Knews



Volume 29 Issue 6

February 2009



## February 9 — Nancy Bush

—Janet Fishbain

**N**UPPS sounds more like a Mork from Ork expletive than an Estonian knitting technique. Still, in February we'll learn how these baubles (or buds or knobs) are used because it is the major focus of Nancy Bush's new book *Knitted Lace of Estonia*. Using a slide show, she will discuss these traditional, intricate designs; she will also bring with her some of the shawls featured in this book, and she will welcome questions.

With an art history background focusing on Japanese Folk Art, Nancy did post-graduate work in color design and weaving in both San Francisco and Sweden. Arriving at a weaving school in Sweden, Nancy knew how to knit and purl but not cast on (someone always did it for her). She comments "It took me about five minutes to learn to cast on, and it was the beginning of the rest of my life."

Nancy continues to explore traditional knitting designs and uses of ethnic patterns, especially the knitting traditions and heritage of Estonia. She contributes to *Knitters' Magazine*, *Interweave Knits*, *Spin Off*, *Vogue Knitting*, and *Threads*. She also has a role on the editorial panel of *Piecework Magazine*. Residing in Salt Lake City, Utah, she owns and operates a mail order and online yarn business called Woolly West. It is here that one can order kits for many of her patterns, view her teaching schedule, access a catalogue, and enjoy Knitster's Notebook.

### February Vendors

Susan's Fiber Shop

Stitcher's Crossing

### Meeting Time

7:00 pm

### Location

Monona  
Community  
Center

## From Our President—Kate Findley



### A Love Letter (Of Sorts) On The Occasion Of Valentine's Day

My Dearest, Loveliest Stash,

While I love each and every one of your skeins, I know I haven't always shown it. I keep you hidden from the world... in closets, on top of dishes in cabinets, in any nook I can find including, sometimes, the oven. (And non-knitters wonder why I always check inside the oven before turning it on.) I can't show you as you truly are to the world. They wouldn't understand. My non-knitting family and friends think the three bins full of skeins in our guest room is an inordinate

amount of yarn to have. HA! If they only knew. They haven't looked in the other two closets where you reside. Even some knitters wouldn't understand – you know – the type who are serial knitting monogamists – the ones who work on one project at a time and only buy yarn for that specific project. (Oh, how I pity those knitters. Whatever will they do when there is a world-wide wool shortage of crisis proportions?)

I don't mean to keep adding to your numbers. Knit happens! But, in my defense, those sales during the beginning of the year (and, really, in any month whose name contains a vowel) always tempt me beyond my control – which, I admit, is never the strongest at the best of times. Those darn yarn companies keep coming out with such lovely things. Have you seen Mountain Color's Winter Lace? Oh, the colors! The sheen! And Malabrigo sock yarn! The softness! The...er...ahem. But I digress.

### Inside this issue:

|                             |   |
|-----------------------------|---|
| January Meeting Minutes     | 2 |
| Book Reviews                | 3 |
| Happy Accident              | 4 |
| Knittin' Large              | 5 |
| Community Projects          | 6 |
| Sock Sock Baby              | 6 |
| "Whatcha Workin' On?"       | 7 |
| Getting to Know Our Members | 8 |
| MKG Knit- In                | 9 |

Continued on page 2...

## Meeting Minutes for January 12, 2009

-Kay Mofat

Nearly 100 hearty MKG members made it to the potluck on January 12. The Board furnished pulled pork and barbecue chicken sandwiches, and A through L members brought many delicious dishes to add to the menu.

Vendors were Linda Laeffelhalz, Sandy's Pallet, and 'Tis the Season.

Kate called our meeting together at 7:00 p.m.

Elizabeth Mueller from the Oregon Correctional Center spoke to our members, and she passed out information about her crafts program. She told us how the inmates there had so much extra time on their hands that they had been taught to crochet and loved it. She said she would be happy to pick up yarn and crochet hooks from anyone wanting to donate them.

Kate reminded everyone of the UFO Retreat in New Glarus at the end of the month and asked to be notified if any members wanted to have lunch Saturday at noon.

Connie asked to be notified if anyone was interested in the Teaching Training Class. As of now, she has 15 signed up.

Woodland Studios will buy any stash yarn at \$.75 per skein, and one can purchase from them stash yarn for \$2.50.

Prizes were given out to members who brought in food donations. Door prizes and 41 Christmas bags were won by members. The meeting and potluck concluded at 9:00 p.m.



### Newsletter Submissions

Do you have an idea for an article in our monthly newsletter? Submissions are always welcome. The deadline for submitting articles is the 20<sup>th</sup> of each month. Articles may be sent to Jayne Coster at <jaynecoster@ameritech.net>. Thank you!



### Thank You to The Hospitality Committee!

Our thanks to Sue Aehl and members of the Hospitality Committee who helped to make our January potluck a great success. For those who weathered the storm that night, a lovely time was had by all, and it was made possible by your willingness to set up tables and chairs, prepare refreshments, and organize the potluck meal. On behalf of our guild members and guests— Thank you!

### From Our President *from page 1...*

Even I have to admit our love has spiraled out of control. You have probably reached a level far, far beyond SABLE.\* Mae West said that too much of a good thing can be wonderful, but in our case, there's just too much wonderfulness around here. I'm running out of room – and while I love you, I draw the line at having to rent you your own residence.

So this year, I am resolved to practice tough love. I'm putting you on a reducing program. (We will not say the dreaded "D" word around here.) I will use you for the purposes for which you were intended. I will stash dive when a pattern catches my eye. I will do my best to use your yarn before going out and looking for love elsewhere. I will close my eyes to those emails from the yarn shops announcing newly arrived fibers and goodies.

We will make beautiful projects together. We will knit some of your skeins for others in need. Together, we will show that although knitting doesn't make the world go 'round, knitting is what makes the ride worthwhile.\*\*

\* SABLE means "stash accumulation beyond life expectancy  
\*\* with apologies to Franklin P. Jones and his famous quote



## Fiddlehead Yarns

7511-26th Ave Kenosha, WI 53143

262.925.6487

[www.fiddleheadyarns.com](http://www.fiddleheadyarns.com)

[fiddleheadyarns@wi.rr.com](mailto:fiddleheadyarns@wi.rr.com)

Tuesday, Wednesday, Friday  
Thursday  
Saturday

10-6  
12-6  
10-4

Closed Sunday and Monday



## February Book Reviews



**Knit So Fine** by Lisa R. Myers, Laura Grutzeck, and Carol J. Sulcoski has offered a breath of fresh air in the midst of current “speed” & “chunky” knitting trends. While there are many lovely patterns out there for “big” needles, it seems

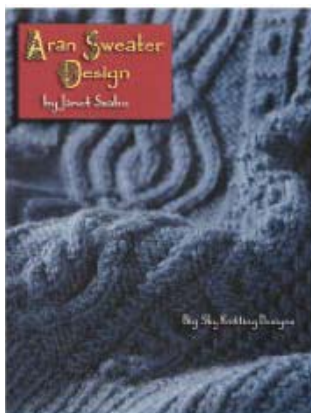
as though fine knitting patterns have been pushed to the back of our project queues. It gets rationalized away, “takes too much time, too small of needles, I can never do that,” but if you admire knit socks or add lace or color work into hats and mittens, then you are already on your way. These projects seem to naturally lend themselves to fine yarns. And perhaps, they have already lured you in...

This book is encouraging to those that want to go to the next step. Lisa, Laura and Carol, have taken a step-by-step approach to show knitters that fine gauge items can have a beautiful drape and style and allow a more-personalized fit as well as being fun to knit. They also break down the patterns, so there are concise directions on how to accomplish these lovely designs.

Are you afraid the projects might take “forever” to knit? Perhaps it is worth it to step out of your comfort zone and allow yourself the time to indulge in the process rather than just looking for a quickly finished project. However, I will say, that even with small needles and fine yarns, these patterns do move along at a pretty quick pace. There are some simple designs and some complex patterns, to appeal to all levels of knitters. I personally have started the cabled arm warmers from *Knit So Fine*, and while I admit they are slower going than a basic pair of socks for me, I chose the more intricate cable pattern as a challenge to myself, and I love watching the pattern emerge.

This book also offers great inspiration for other projects you may be working on. Sometimes a simple concept or appealing stitch pattern might be all you need to make that extra push on a project you are thinking about. And if you already have a love of fine yarns, then this book will give you some great ideas and hopefully some inspiration, as well. Sweaters, vests, shawls, and even a stunning beret are sure to get your knitting juices flowing. Enjoy!

—Amanda Haynes



**Aran Sweater Design** by Janet Szabo

For the experienced knitter who would like to try designing an Aran sweater, Janet Szabo’s *Aran Sweater Design* will take the designer through the process step-by-step in a clear, concise but detailed enough manner.

She begins with a discussion of how important it is to settle on one system of naming cables, even though when one looks through several stitch pattern books, the names and chart symbols will vary. Using clear black-and-

white photos, she takes the reader through the anatomy of an Aran, cable nomenclature, and some of the yarns that work well for Arans. One of the most critical sections from that part of the book is the section on row repeats and what cable row repeats are compatible with other repeats for easier knitting.

There is an extensive section on different sleeve and shoulder designs and the advantages and disadvantages of each. She also puts in useful cable knitting tips like how to cable without a needle. This technique is well-illustrated and can be done just by looking at the photos that Szabo includes. There are schematics of different sweater construction options so that a designer can figure out where the increases, decreases, and bind offs should be for different types of Arans. As examples of how patterns for Arans are put together, she includes patterns for three sweaters and a vest in the last chapter.

Szabo has written an excellent book that is easy to read, easy to follow, and packed with information.

—Carol Ayres

# BEAD BIN

BEADS &  
BEADING  
SUPPLIES

414 Westgate Mall/Madison, WI 53711

(608) 274-0104

10 - 9 Mon. - Fri.    10 - 5 Sat.    12 - 5 Sun.



Here in America we're doing the most wonderful crafts. —Beatrice Wood

## "Happy Accident" Knitting Pattern

—Cynthia Robey-Duncomb

**M**y dad gets chilly while watching TV, so I decided that I would knit him a lap blanket for Christmas. I pulled my old copy of *Leisure Arts' 99 Knit Stitches*. After a few minutes of browsing (and many sidetracking thoughts on what other things I could knit with this stitch or another), I chose stitch pattern #35 Divided Boxes. I also decided to add two knit stitches at the beginning and end of each row to provide a small side border. Not wanting to lug the book around in my knitting bag, I copied down the pattern onto an index card. What I didn't realize at that time was that I left off one sentence: Repeat rows 2-7 for pattern. By the time I realized my mistake, I'd knit about three or four rounds with an extra row of straight knitting in each round. While the resulting blanket doesn't look like I'd planned, I think it looks better. My extra row of knitting made the pattern do a mirrored design. It also makes the blanket reversible and gives it an extra level of texture by alternately placing a purl bump or knit valley to the end of the repeating design. The blanket turned out great—my dad and his cat Nibs love it!



Cynthia's extra row Divided Box Pattern:

Multiple of 5 sts.

Row 1: K2 (RS): Knit across until last two stitches. K2

Row 2: K2 (K1, P4) across until last two stitches. K2

Row 3 and 4: K2 (K3, P2) across until last two stitches. K2

Row 5: K2 (K1, P4) across until last two stitches. K2

Row 6 and 7: Knit across.

Repeat rows 1–7 for pattern.

### 2008-2009 Board of Directors & Committee Chairs

|                                  |                               |
|----------------------------------|-------------------------------|
| President                        | Kate Findley                  |
| Vice President                   | Connie Burmeister             |
| Co-Treasurer                     | Kathy Trudell                 |
| Co-Treasurer                     | Kathy Digman                  |
| Secretary/Retreat Chair          | Kay Moffat                    |
| Historian                        | Elizabeth Prose               |
| Director at Large/Knit In Chair  | Joan Deneen                   |
| Community Projects Chair         | Jane Newman                   |
| Hospitality Chair                | Susan Aehl                    |
| Knit-Aid Chair                   | Robbie Preston                |
| Knit Aid Co-Chair/Knit Out Chair | Judy Pruski                   |
| Librarians                       | Barb Armstrong/Karen Scammell |
| Membership/Advertising Chair     | Mary Jo Harris                |
| Newsletter Editor                | Jayne Coster                  |
| Publicity Chair                  | Connie Buermeister            |
| Website Chair                    | Delaine Zuhlke                |

## 'Tis The Season

### A Christmas Store with a Yarn Corner

7507 Hubbard Avenue  
Middleton, WI 53562  
(608) 836-3749

**Store Hours:**  
Monday-Friday 10-5  
Saturday 10-2

'Tis always the season to be knitting!



The Dragonfly Yarn Shop

**Store Hours:**  
Mon-Fri 10 to 5  
Sat 10 to 4  
Sun 12 to 4  
Closed Tues

### Kerri A. Shank, Owner

1327 N. Wright Rd. Ste. 5A  
Janesville, WI 53546  
(608) 757-9228

[www.dragonflyyarnshop.com](http://www.dragonflyyarnshop.com)

Fine Wool, Luxury  
Fibers, Addi Turbo,  
Crystal Palace  
Classes



## Stitcher's Crossing

Great selection of yarn & needles  
Year 'round classes  
and...

Quilting & Cross Stitch supplies

M-F 9:30-6:00

Thu until 8:30

Sat 9:30-5:00

Sun 12:00-4:00

608.232.1500  
[info@stitcherscrossing.com](mailto:info@stitcherscrossing.com)  
6122 Mineral Point Road  
Madison, WI 53705

## Sandy's Palette LLC

### Sandy Jones

305 Maiden Street  
Mineral Point, WI 53565  
(608) 987-1346  
[sandy@sandyspalette.com](mailto:sandy@sandyspalette.com)  
[www.sandyspalette.com](http://www.sandyspalette.com)



Hand Dyed Yarns & Roving for Knitters & Spinners



## Knittin' Large

—Cathy Olig

**F**or the few uninformed: those souls who lead isolated lives on desolate wind swept islands, on October 7, my Beloved and I became first

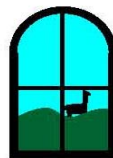
time grandparents to the most beautiful child currently inhabiting the planet.

I have noted, however, that as I extol the virtues of our grandchild, reactions from other grandparents appear patronizing. They smile agreeably and pat me on the head as if to say, "You poor dear. Your grandchild may be OK, but it is so painfully obvious that our grandchild is the most beautiful and intelligent child inhabiting not only the planet but surely most of the universe." I have suspicions that they only mention most of the universe so it does not appear to be bragging. Then they rudely proceed to interrupt my 300 slide presentation recording for posterity the first 90 days of our grandchild's life. (Me: "Here he is sleeping, and only 18 hours old...and now look at this slide of him at 18 hours and 2 minutes. I took this picture from a slightly different angle, and the lighting is just a tad better.") They pull out scrapbooks that would put a set of encyclopedias to shame, filled with pictures and mementos of their grandchild! (Them: "This scrap of fabric is from his first burp. I tried to use the sweater I was wearing at the time as that was where most of the milk landed, but it was too hard to get both sleeves pasted in the book. Our doctor says that he is in the 98<sup>th</sup> burping percentile. Look at the sheer volume produced! I have several photos of it on the next page.") How pathetic is that? It's a burp for heaven's sake! Besides, our grandson makes noise when he burps and still manages to spit up milk.

But back to knitting...While awaiting the birth, I decided to knit a newborn sweater. This was going to be a practical sweater, one that could be stuffed in a diaper bag, tossed in the washer, and generally beaten to death. I rummaged through my stash for yarn, pulled out my favorite baby pattern and started knitting. For a simple pattern, it took forever. As it had to be perfect, I did considerably more ripping than usual. I am an enthusiastic knitter, but one not naturally born to perfection. It was completed 48 hours before the blessed event. Seven months to complete a baby sweater is pretty much world record pace for me.

On the day Baby Will made his appearance, we dropped the sweater, along with other cool gifts (toys, books, diapers, a diaper bag, college tuition, a new car, etc.) at the hospital. It was then that I realized how healthy he was. My daughter-in-law had done an excellent job the previous nine months, nurturing a very robust baby who, just 18 hours after birth had **ALREADY OUTGROWN HIS FIRST SWEATER.**

I have not given up. I am already on the next baby project: an adorable vest by Cabin Fever. Just to be on the safe side, though, I've up-sized it to a Men's Large.



# FIVE OAKS FARM

## Alpaca yarn and fiber

*Wide selection  
of natural colors:*

🐫 *White*

🐫 *Fawn*

🐫 *Gray*

🐫 *Black*

🐫 *Rose gray*



**CALL OR EMAIL FOR SAMPLES  
OR  
VISIT OUR FARM**

4631 Hwy. A, Oregon, Wisconsin 53575  
608.835.0504

email: [fiveoaksfarm@charter.net](mailto:fiveoaksfarm@charter.net)

## Knitter's Treat

Monticello, WI 53570



**Ruth Knight Sybers**  
608-938-4607

Guest Designer Workshops  
Many Complete Pattern Lines  
Vivian Hoxbro Kits

Appointments and Inquiries at [knitterstreat@wekz.net](mailto:knitterstreat@wekz.net)

# Yarn

Monterey

1541 Bellevue St.  
Green Bay, WI 54311  
(920) 884-5258  
Fax (920) 884-5259  
[www.montereyyarn.org](http://www.montereyyarn.org)

*obsessive knitters reward:* every completed card entitles bearer to \$20.00 in free merchandise (classes & sale items excluded)



## Community Projects Update

—Jane Newman

Close to 100 items were donated at the January meeting! Some chemo hats were distributed at the meeting to Dean Oncology and the Oncology and Hematology Department at the UWMF Clinic so the exact number of donations is unknown. The breakdown of the items donated was as follows: 18 mittens, 28 winter hats, 13 adult chemo hats, 6 children's chemo hats, 10 scarves, and 3 preemie hats. GOOD WORK, KNITTERS!!!

The March meeting will be the last month for donating winter items—hats, mittens, and scarves. The organizations we supply with these knitted articles don't have space to store them over the summer and neither do I. There is always a need for baby blankets, sweaters for babies, and young children, comfort shawls, chemo hats, and preemie/newborn hats. If you don't have time to knit for charity, homeless shelters and the food banks appreciate donations of nonperishable food and toiletries. For a quick project, consider pairing a knitted dishcloth with a small bottle of dish soap.



Guatemalan physician who works in a poor rural hospital and clinic

## Thank You!

Hello Madison Knitters Guild Members!

We greatly appreciated your work and donations for the babies of Guatemala last spring.

We had a very successful volunteering trip in Guatemala in May and June and distributed the hats to

several midwives and hospitals. I am very grateful for your donation to our work. Thank you so much and again,

Have a prosperous New year!

—Nancy Comello

Edgewood College School of Nursing



## Visit Us on the Web!

You are encouraged to visit us on the worldwide web at:

<<http://www.madisonknittersguild.org/>>



## Sock Sock Baby

—Stephanie Drury

I like socks. Sock yarn, sock needles, sock books, sock patterns, sock stretchers, and sock calendars. All things socks are represented in my office, lovingly collected and displayed on the walls.

I like sock yarn. There's nothing better than a new ball striping right in your hands. I can never wait to start a new one just to see how it will work out when I start to knit it. I've made many things from sock yarn: sweaters, hats, and even scarves. There's just something about thin yarn and toothpick size needles that I can't say "No" to!

I like sock needles. Size one's are my favorite, and I've even tried a pair of zero's. I like DPN's so much that I turn them into straight needles and knit on them that way just as often! I have bamboo needles, and I also have aluminum needles. I even have a pair of Lantern Moon's hardwood needles. But with all of the needles I have, I generally use my aluminum needles because I knit so tight that I can warp a pair of bamboo needles in no time flat!

Having all things socks surrounding me, one would think I knit lots of socks...NOPE!!! Well, not until recently, anyway. I knit the first pair in October, and today, I'm on the 17<sup>th</sup> pair! I was so bowled over by the success of that first pair that I haven't been able to tear myself away long enough to do anything else. I've learned a few tricks along the way, and each pair is better than the pair that preceded it.

My favorite pairs are those I've made for my husband. The pair on the needles is for him, his sixth pair. He's diabetic, and it's very important to protect his feet. I know I'm doing my part to help his health, and that makes sock knitting all the more valuable to me!



"In order to be an immaculate member of a flock of sheep, one must above all be a sheep oneself."

—Albert Einstein



## From Our Library

MISSING BOOK

*Fair Isle Sweaters Simplified: Philosopher's Wool* by Bourgeois has gone missing from our library. Should you have inadvertently picked it up, please return it to the library at the February meeting. Thanks!

# "Whatcha Workin' On?"

—Gretchen McClain

Rita Bogosh of Sun Prairie

"Guess. The Einstein coat! Out of Noro Iro. It is just fun. Anybody can do it. It could involve math if you mess up gauge—but anybody can do it."



Debbie Spahn of Sun Prairie

"I'm doing the Einstein Coat. But I also just finished a scarf knit with a horrible bouclé. It has taken two years because it was too hard to knit with the yarn. And I have two pairs of mittens—one out of Blackberry Ridge and one out of Cascade 22—and a baby surprise out of Bernat cotton."



MaryJo Spahn of Sun Prairie

"I'm working on the Einstein Coat out of Noro Transition. I am doing it out of peer pressure."



Delaine Zuhlke of Beaver Dam

"The Einstein Coat—soon. I finished a scarf for my daughter out of Plymouth yarn Oh My! It's soft—very soft. I finished mittens with hand-dyed yarn from Stitches. I put in the cables and lined them with Alpaca."



**WOODLAND STUDIOS**  
 Open 7 Days in Historic Stoughton  
 195 E. Main Street  
 (608) 877-8007  
 www.woodland-studios.com

Join Us Every Wed Night For  
**Open Knitting!**  
 Fine Specialty Yarns & Classes

**10% OFF**  
 To Guild Members  
 Always!

WEAVING • SPINNING • DYEING • KNITTING  
 QUILTING • SURFACE DESIGN • BASKETRY  
 HANDMADE PAPER • WOODCARVING

**Sievers**  
 SCHOOL OF FIBER ARTS  
 Birch Court • Washington Island, WI 54246  
 (920) 847-2264  
 www.sieversschool.com

RETAIL SALES OF YARNS • BOOKS  
 FIBER ARTS • FINE CRAFTS

**Needles 'n Pins Yarn Shoppe**  
 Doreen L. Marquart, Owner  
 W9034 County A (Richmond) Delavan, WI 53115

Hours:  
 Mon, Wed, Fri & Sat 9:00a.m. – 5:00p.m.  
 Sun 1:00 – 5:00p.m. (Closed Tues & Thurs)

Phone: 608/883-9922  
 www.needlesnpinsyarnshoppe.com

## Getting to Know Our Members — Amanda Haynes

—Molly Tull



This is my first year with the Madison Knitter's Guild, and it has been a great experience so far. I learned to knit just over three years ago after a botched attempt from both my mother and my grandmother when I was a child and again as a teenager. This time though, it stuck, and I have been addicted ever since. I have lived in Madison for almost five years, and knitting has helped me meet so

many interesting people. I love the challenge that I get from knitting and also the creative outlet that it allows me. I have always been fearless in crafts, no doubt from my mother and grandmother who were fortunately able to teach me many other crafts. So when I see a knitted item someone has created, it doesn't matter if it is "hard" or "crazy," I want to try it. I love stranded color work, lace and socks the most, but I have found with knitting that there is always something new to learn.

My favorite place to knit in the whole world in Shady Nook; my husband's family owns Shady Nook on St. Joseph's Island, Ontario. It is a small, rustic cottage on the edge of Richard's Landing, and even though I know there are neighbors within walking distance, they feel miles away. No indoor plumbing and basic electricity may not sound amazing to most people, but they should try knitting in front of a fireplace with only the cooing sounds of loons and the prehistoric songs of the sand hill cranes as your back drop. Then sitting on the front porch, I watch the water turn into the colors of my yarn as the sun sets. I also take my knitting when we go traveling around the island and other close-by cities. Last summer I even got some pictures of me knitting inside a bush plane.

My husband is the recipient of many of my finished objects, and he is definitely knit-worthy. He always shows off my hand knit socks and proudly wears the first sweater I ever knit, even if it is almost one hundred percent alpaca/llama and is so heavy and warm it only takes a few minutes to get him nice and toasty. He enables me to buy more yarns and always gets me loads of yarn and knitting books for my birthday and other special events. He even refers to non-hand knit socks as "steel wool."

I am currently working on so many projects my head is spinning, and of course every Show and Tell at our Guild meetings gives me more ideas and inspiration. I love seeing what everyone else is doing; it always gets my creative juices flowing. I have been working on a double knit hat for my husband; some cabled arm warmers for myself, and a lace shawl that I desperately hope to finish this year.



**Blackberry Ridge  
Woolen Mill, LLC**

*Wonderfully Soft Yarns from our Mill*  
Featuring our own patterns, kits and yarns

3776 Forshaug Road Mt. Horeb, WI 53572  
(608) 437-3762

Visit our web site at:  
[www.blackberry-ridge.com](http://www.blackberry-ridge.com)

We are a working mill and  
our shop is open by appointment only,  
please call ahead.




*The Knitting Room*

28 N. Main Street  
Fond du Lac, WI 54935  
920.906.4800  
[theknittingroom@charterinternet.net](mailto:theknittingroom@charterinternet.net)

Monday Closed  
Tuesday 10-9  
Wed & Thurs 10-5  
Friday 10-3  
Saturday 9-2

Kristin Johnson    [theknittingroomwi.com](http://theknittingroomwi.com)    Beth Mannebach

*We stock a wonderful variety of yarns, threads, books, notions, needles & patterns.*



**Pine  
Needles**

[www.pineneedlesyarn.com](http://www.pineneedlesyarn.com)

Your Northern Yarn Shop  
42790 Hwy 63  
Cable, WI 54821  
**715-798-5004**  
[pineneedles@cheqnet.net](mailto:pineneedles@cheqnet.net)  
Joan Correll - Owner

1 mile South of Cable on Hwy 63 across  
from the Firefly Trading Company Store

**Instruction Classes  
Available**



**Prairie  
Junction** LLC

*Yarn and Needlework*

227 EAST MAIN  
SUN PRAIRIE, WI 53590  
(608) 837-8909

M-F 10-5  
Sat 10-4

*Sue Alstad*



## 2009 MADISON KNITTERS' GUILD KNIT-IN

Saturday, March 14, 2009

Bishop O'Connor Center

702 South High Point Road, Madison

FEATURED SPEAKER

STEPHANIE PEARL-McPHEE

(<http://www.yarnharlot.ca/blog/>)

Outstanding Classes and Teachers

20 Vendor Marketplace open from 8 a.m. – 4 p.m.

### Class Descriptions

**Fringe Benefits taught by Carol Rhoades.** Embellish your caps, mittens, and cuffs the Scandinavian way with various forms of looped fringe. Simple fringe loops can be cast on or knit in; thick “fur tape” is made separately and sewn on. In this class, we will try one or two methods for each type of decorative edging. You'll also learn how these edgings embellish traditional and contemporary garments.

**Materials:** For loop cast on: 3 colors of smooth wool yarn, sport-weight (about 10 yards of each color) and set of dpn US 2 or 3 (2.75-3.25 mm); for “fur tape”: small ball of sport-weight wool yarn (Shetland jumper weight or Rauma finullgarn works well) and about 5 yards of fingering weight yarn + crochet hook size A or B. Bring scissors and tapestry needle.

**Homework:** None.

**Instructor will supply (\$3.00 materials fee):** Handouts with descriptions of techniques & template for wrapping “fur.”

**Knit to Fit taught by Kathy Digman.** In this class you will learn about gauge, how it affects your pattern, and how to adjust areas of a sweater that result in a better file.

**Materials:** pencil, paper, tape measure, and a sweater project that didn't turn out as anticipated.

**Homework:** None.

**Instructor will supply (\$2.00 fee):** Handouts

**Not Exactly A Class with Joyce Williams and Meg Swansen.** While this isn't a typical class, Joyce (knitter, designer, author) and Meg (knitter, designer, author, and owner of Schoolhouse Press) certainly hope you will leave with some new knowledge of one sort or another. They will show garments from Joyce's books - *Latvian Dreams* and *Knitting from Weaving Charts*, and from the latest book she and Meg co-authored titled *Armenian Knitting*. Your class participation will be your questions, such as techniques used, how ideas for designs come about, how to write a pattern, what is involved in publishing a book, or any other questions relative to knitting, (or not). Questions in advance, sent or emailed to board member, Joan Deneen, (contact information on registration form) would be appreciated, but not necessary. Come to have a good time and openly chat Joyce and Meg. (PLEASE NOTE: No questions referring to a specific pattern you might be having trouble with, except, if it is a Schoolhouse Press pattern they will be happy to help you with it after the session.)

**Knitting Tubes on One Circular Needle taught by Elizabeth Prose.** Do you avoid knitting socks because you dread double pointed needles? Then this is the class for you! Learn the how to knit a tube on one long circular needle. You will learn how to knit a small circumference in the round using one long circular needle. You will also learn how to knit two tubes at one time on one circular needle. This technique works for any small tube you want to knit in the round, socks, hats or sleeves. You should have some experience knitting in the round.

**Materials:** Worsted weight wool in a light color for practice sock to be knit in class. A plain light colored yarn is best. One 40-inch long circular needle in size appropriate for yarn. Choose a needle with a flexible cable and a smooth join. I recommend Addi Turbo needles. Basic knitting notions: tape measure, scissors, tapestry needle, stitch marker, row counter, and point protectors.

**Homework:** None.

*Continued on next page...*

**Successful Stranding taught by Amy Detjen.** Launch into 2-color knitting (Fair-Isle, Norwegian, Armenian) with an arsenal of tips for knitting with 2 colors (traditionally one color in each hand). It truly is much easier than it looks. We'll learn stranded knitting to avoid puckers and tangles and purls (oh my!).

**Skill level:** Beyond beginner.

**Materials:** Two balls (a light color and a dark color) of the same weight yarn and circular needles (one 16 inch or two 24 inch) in size appropriate for your yarn.

**Homework:** Using either color (knitter's choice), cast on 132 sts. Join in a circle, being careful not to twist the stitches over the needle. Work about 8 round in ribbing (1x1 or 2x2). Stop and bring this to class, along with the second color of yarn.

**Double Knitting 101 taught by Amy Detjen.** Learn the basics of Double Knitting, including casting on, increasing, decreasing, and binding off. We'll practice both Open Edge stitches and Closed Edge stitches, and discuss when to use each. I'll demonstrate both methods of working DK (both sides in one pass and 2 passes per row). If you don't know what that last sentence means, take the class and learn about your options!

**Skill Level:** Beyond beginner.

**Materials:** Two balls of yarn (a light color and a dark color) and a 24- inch circular needle in size appropriate for your yarn.

**Homework:** None.

**Portuguese Style Knitting taught by Mary Jo Harris.** In Portuguese-style knitting the yarn is tensioned around a knitting pin on your shoulder or around your neck. Stitches are created by a flick of your thumb making this an easy way to knit without stressing your hands or wrists.

**Skill level:** Must know how to knit and purl.

**Materials:** Basic yarn, any weight (nothing fancy or novelty yarns); straight or circular needles in the appropriate size for your yarn.

**Suggested materials:** You may bring one of the following if you want, but it is not required: Portuguese knitting pin; coil-less pin; small stitch holder; large paper clip.

**Bosnian Crochet: Stranded Colorwork taught by Kim Caisse.** Slip stitch crochet done in the round is sometimes known as Bosnian crochet, pjonng, or shepherds knitting. It is traditionally done in Sweden, Norway, Poland, Bosnia, Kosovo, Morocco and probably many other places. This stitch can also be used to do stunning colorwork that has some unique qualities. Horizontal lines are possible, as well as three different diagonal line directions. We'll use custom graph paper, a hat from Morocco and socks made by Gorani women from Kosovo to explore the possibilities. In the examples from Kosovo, crochet is freely combined with knitting.

**Skill level:** Helpful to know how to chain stitch crochet.

**Materials:** Worsted weight wool in 2 colors. Crochet needle in size G or H.

**A Little Lace Sachet taught by Carol Anderson.** Knitters will come away from this class with a beginner's understanding of "just how lace happens."

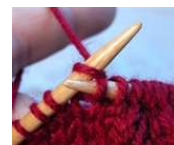
**Skill level:** knitter must have a comfort level using double-points.

**Homework:** Designed for you to have the mundane work completed. Choose a skein of yarn (cotton, rayon, acrylic,) with double point needles sized to match yarn —5 of them. Cast on 40 stitches, 10 on each needle, and knit around (stockinette stitch) for 2". Bring this with you to class.

**Stegosaurus Scarf taught by Carol Anderson.** Can you knit? Can you count to six? If so, you can knit this scarf, which is not only fun to knit, but fun to wear. You won't finish the scarf in class, but you'll have a good start.

**Skill level:** Beginner.

**Materials:** Bring yarn (200 yards of your choice – fancy, practical, hand-dyed – take your pick!) and needles of recommended size (straights or double points or circular).



## 2009 MADISON KNITTERS' GUILD KNIT IN REGISTRATION FORM

**March 14, 2009 8:00 a.m. - 4:00 p.m.**

**Registration limited to MKG members only until February 15, 2009**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Please be sure your email address is legible. Confirmation of your registration will be sent via email unless requested otherwise.

MKG Member?       Yes     No

|                                   |                                   |   |                                    |
|-----------------------------------|-----------------------------------|---|------------------------------------|
| <input type="checkbox"/> FULL DAY | <input type="checkbox"/> HALF DAY | <input type="checkbox"/> KNIT, SHOP & EAT | <input type="checkbox"/> SHOP ONLY |
| \$45 member                       | \$30 member                       | \$15                                      | \$3                                |
| \$55 non-member                   | \$40 non-member                   |   |                                    |

Full Day – Choose one class and a Yarn Harlot session OR choose two classes. (Lunch included)

Half Day – Choose one class OR a Yarn Harlot session. (Lunch included)

Classes: Please indicate your first and second choices. Write 1 for your first choice and 2 for your second. Classes fill on a first come basis. Limit is 16 per class.

|   |   |  |
|---|---|--|
| 9:00 a.m. – 11:00 a.m.  | 11:00 a.m. – 1:00 p.m.                  | 1:00 p.m. – 3:00 p.m.  |
| <input type="checkbox"/> Stegosaurus Scarf/Carol Anderson                 | <input type="checkbox"/> Lunch & Market | <input type="checkbox"/> A Little Lace Sachet/Carol Anderson |
| <input type="checkbox"/> Successful Stranding/Amy Detjen                  |   | <input type="checkbox"/> Bosnian Crochet/Kim Caisse          |
| <input type="checkbox"/> Knit to Fit/Kathy Digman                         |   | <input type="checkbox"/> Portuguese Knitting/Mary Jo Harris  |
| <input type="checkbox"/> Fringe Benefits/Carol Rhoades                    |   | <input type="checkbox"/> Double Knitting 101/Amy Detjen      |
| <input type="checkbox"/> Not Exactly A Class/Joyce Williams & Meg Swansen |   | <input type="checkbox"/> Knitting Tubes/Elizabeth Prose      |

Stephanie Pearl-McPhee – The Yarn Harlot Presentations at 9:00 a.m. & 1:00 p.m. (Session are the same for morning and afternoon)

Lunch will be a buffet, including vegetarian lasagna, meat lasagna, a vegetarian soup, a 12 topping salad bar, desert, coffee, and tea.

Please note that our Vendor Marketplace will be open on Saturday from 8 a.m. – 4 p.m.

Please indicate if you would like:     Map to Bishop O'Connor Center     Map and List of Hotels

Please make your check payable to Madison Knitters' Guild and mail it with this registration form to:

Joan Deneen    805 Sussex Drive    Janesville, WI 53546

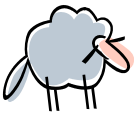


## MKG Calendar

Jan. 30-Feb.1

|         |             |           |
|---------|-------------|-----------|
| Feb. 9  | MKG Mtg     | 7:00 pm   |
| Feb. 17 | MKG Bd Mtg  | 6:30 pm   |
| Mar. 9  | MKG Mtg     | 7:00 p.m. |
| Mar. 14 | MKG Knit In | 9:00 a.m. |
| Mar. 17 | MKG Bd. Mtg | 6:30 p.m. |
| Apr. 13 | MKG Mtg     | 7:00 p.m. |
| Apr. 21 | MKG Bd. Mtg | 6:30 p.m. |

UFO MKG Retreat Weekend at The Chalet Lanhaus in New Glarus  
 Monona Community Center  
 Vendors: Susan's Fiber Shop & Stitcher's Crossing  
 Whole Foods Class Room  
 Monona Community Center  
 Vendors: Sow's Ear & Buttons and More  
 Bishop O'Connor Center, Guest Speaker: Stephanie Pearl-McPhee  
 Whole Foods Class Room  
 Monona Community Center  
 Vendors: Argyle Fiber Mill & Needles 'n Pins  
 Whole Foods Class Room



## Other Fiber Events

**Bohus Exhibit** at the American-Swedish Institute in Minneapolis January 23 - March 29, 2009.

For those inclined to travel, you may want to visit this web site which lists many other festivals across the country and internationally <[http://www.knittersreview.com/upcoming\\_events.asp#jul](http://www.knittersreview.com/upcoming_events.asp#jul)>.

**Janesville Area Knitters' Guild Knit-In.** February 7, 2009. Nancy Bush, Mary Germain, Sandy DeMaster, & Elizabeth Prose featured instructors/speakers. Visit <[www.jakg.org](http://www.jakg.org)>

**Jane Slicer-Smith** workshop at The Sow's Ear, February 8, 2009. Email <[heather@knitandsip.com](mailto:heather@knitandsip.com)> or phone 608-848-2755.

**Nancy Bush** workshops in Monticello— February 2-4, 2009. Workshops: Baltic Braids and Bobbles, Making a Estonian Kolmark Ratik, Estonian Traveling Stitches. Email <[knitterstreat@wekz.com](mailto:knitterstreat@wekz.com)> or phone 608-235-2835.

**Nancy Bush** workshop at The Sow's Ear, February 8, 2009. Email <[heather@knitandsip.com](mailto:heather@knitandsip.com)> or phone 608-848-2755.

**Elsebeth Lavold** workshops at The Sow's Ear, February 24 & 25 2009. Email <[heather@knitandsip.com](mailto:heather@knitandsip.com)> or phone 608-848-2755.

**Janet Szabo** workshops in Monticello— March 8-11, 2009. Email <[knitterstreat@wekz.com](mailto:knitterstreat@wekz.com)> or phone 608-235-2835.

**Susanna Hansson** workshops in Monticello—September 21-24, 2009. Email <[knitterstreat@wekz.com](mailto:knitterstreat@wekz.com)> or phone 608-235-2835.

---

Madison Knitters Guild

397 Starling Lane

Madison WI 53704