



# Knitters' Knews



Volume 29 Issue 7

March 2009

## March 9 — Janet Szabo

—Janet Fishbain



**C**able Splay, an Aran sweater technique, will be just one of Janet Szabo's topics at our March 9 MKG meeting. Her designs are bold and unique, much like

Janet herself. Her presentation will be low tech, namely a lecture and a lot of samples to pass around and try on.

Janet was a software developer in Baltimore, lived in Pennsylvania for a time and had a child; her husband then whisked her to Montana, some 2500 miles away from family and friends. Nine months after their move, Janet was diagnosed with leukemia, and she

spent six months at a Cleveland clinic for treatment. She learned that getting up every morning with a goal would help her overcome her fears; knitting was the perfect therapy.

With the illness in remission, Janet wanted to work, but she had trouble finding a job in Montana. Her husband reminded her that she was always knitting and challenged her to find a way to make money doing it. And she did! In September 2009, she'll be featured on an Alaskan Knitting Cruise.

She considers herself more determined than artistic, but her books, designs, newsletter, and blog all belie that concept. Janet's business is "Big Sky Knitting Designs" and her website offers patterns, a blog, a newsletter ("Twists and Turns: For Lovers of Cable Knitting"), downloads, and knitting support. Her books include *The I Hate to Finish Sweaters: Guide to Finishing Sweaters*, *Aran Sweater Design*, and *Cables, Vol. 1—The Basics*.

**March Vendors**  
Buttons & More

Sow's Ear

## Meeting Time

7:00 pm

Location

Monona  
Community  
Center

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## From Our President—Kate Findley



## Knitting Ennui

Economy got you down? Sick of seeing snow blackened with pollution? Tired of the constant checking-of-the-weather-forecasts? Do you wish Mother Nature would stop teasing us with the temptation of winds from the warmth of southern

climes on one day only to smack us in the head with sub-zero wind chills the next day?

Worse yet, are you bored with your knitting?

Then try a little **KNITTING SPRING BREAK** and some **STASH DIVING!** Thought you were too old for Spring Break? You're never too young or too old for a Knitting Spring Break. (And it doesn't even involve a plane ticket to Daytona Beach where 928,374 other college kids will descend for a week of drunken antics and some unfortunate girls will end up on a DVD with the words

"gone wild" in the title.)

The best part is that you don't need any scuba gear or lessons for Stash Diving, although some of you may need some oxygen when confronting your stash and realizing just how truly large it has grown. (Believe me, I'm not being judgmental...those who live in glass houses, etc.)

So how does one go Stash Diving? First, set the Spring Break atmosphere. Pick some music or some movie with a spring break feel. For music, how about the soundtrack from the Buena Vista Social Club or some Bob Marley?

*continued on page 2...*

## Meeting Minutes for February 9, 2009

-Kay Moffat

Over 200 members, 13 new member and 13 guests enjoyed the evening listening to our guest speaker, Nancy Bush from Salt Lake City, Utah. She showed slides and spoke on Estonian knitting techniques. She brought along samples of her lace knitting and signed her books for excited members.

Kate Findley announced that Suzanne Brooks from the UW Journalism School was there recording and taking pictures for a class project.

The possible date for the Teacher Training is the weekend of October 10-11, 2009, and members who have signed up for this class should pencil the date in on their calendars.

The Knit-In registration confirmations will go out during the later part of this week. The number of registrations has already exceeded last year's.

Woodland Studios is still paying \$.75 per skein of yarn, and members can purchase skeins for \$2.50. If you would rather have store credit, you will receive \$1.25 per skein.

Show and Tell members displayed wonderful items - Judy, Stephanie, Anna, Nancy, Meghan, Edna, Linda, Tim, Amy, Kathy, Kate and Bethany showed many items made by the inmates at the Oregon Correctional System. Edna and Bethany donated all their items to our charity project.

Door prizes donated by Stitcher's Crossing, Susan's Fiber Shop, and Lakeside Fibers were won by Elaine, Kristin, and Jane. A wonderful evening was had by all!

## From Our President (from page 1...)

For movies, how about "Flying Down to Rio" or "Enchanted April"? You get the idea – any music or movie that mentally transports you to a warmer climate. Get yourself a "warm weather beverage." Get out your cocktail recipe book and make a tropical drink, complete with speared fruit or a little paper umbrella.

The next step may be more difficult. Survey your entire stash. Sit down and pick out patterns that you've been contemplating for awhile or projects that have been marinating far too long.

One idea is to take 12 patterns and yarn for the patterns, put each project into a plain, unmarked bag (such as a grocery bag), seal each bag up, then pick one bag on the first of each month. Voila! Your own little grab bag of fun.

Another idea is setting aside one day/evening a week for UFOs. A third idea is to imagine a place you would like to visit, pick out a pattern you would wear at this location, (like knitting the Clapotis\* for a weekend fling in Paris) find appropriate yarn from your stash and knit on!

For those of you on Ravelry, there are plenty of ideas for knitting from your stash – there are even a number of groups dedicated to the idea, such as the Stash Knit Down 2009 group and within that group, there are sub-groups who are just knitting lace or afghans, or sweaters in 2009 from stash.

Not inspired by your own patterns? Check out old newsletters on our website, go to Knitting Pattern Central or search on Ravelry – there are plenty of free patterns out there.

So have a fun Knitting Spring Break - just be careful not to spill your Mai Tai or drop any jerk chicken or key lime pie on your knitting.

\* Check out <[www.Knitty.com](http://www.Knitty.com)> for the free pattern.



### To All Who are Attending Our 2009 Knit In on March 14

Please be aware that we have a record number of registrations for our Knit In.

We encourage you to consider carpooling with others. Whether you would be interested in being a driver or a passenger, please contact Jayne Coster at phone 608-242-5657 or email <[jaynecoster@ameritech.net](mailto:jaynecoster@ameritech.net)>. Thank you!



**Thank you!** The MKG Board thanks Gail Snowden for her service to the guild as a Board member for the last 2 and 1/2 years. We also thank Sue Aehl for serving as a Board member for the remainder of Gail's term which is through May of this year.





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## UFO Retreat Weekend!



Mary Jo Harris works on steeks.



Connie Burmeister (left) shows a friend a new technique.

Photo credit to Jane Newman

**Mark Your Calendar for  
Next Year!  
January 23-24, 2010**



Sue Aehl and Kat Moffat



Cheryl Berg brought along her spinning wheel



With winter spirits high, MKG members and guests stayed at the Chalet Landhaus in New Glarus for this year's UFO Retreat weekend held January 30, 31, and February 1, 2009. Many members joined in on Saturday for an enriched day. As in the past, the Chalet Landhaus provided a lovely getaway

with a light airy place to knit and good food. We enjoyed the camaraderie of fellow knitters, new and old, sharing experiences and patterns. It was so inspiring to discover the projects our friends have been knitting since last year. Ruth Sybers of Knitter's Treat invited the group to take a 5-minute drive to The Dining Room restaurant in Monticello. We viewed the "Rare Wear Collection" by Green Bay fiber artist, Laurie Boyer. This is a textile exhibit featuring one-of-a-kind yarns, garments, felted items, and sculptures. When in the area, make sure to stop by and see this wonderful exhibit.

Thanks to Kay Moffat for organizing this year's event. She has reserved The Chalet Landhaus conference room for the weekend of January 29-31, 2010. We look forward to having you join us for a wonderful, relaxing get-together!



—Jane Walker



## Warm Feet

—Stephanie Drury

**G**reetings good readers. What follows is a husband's journey down the rabbit hole:

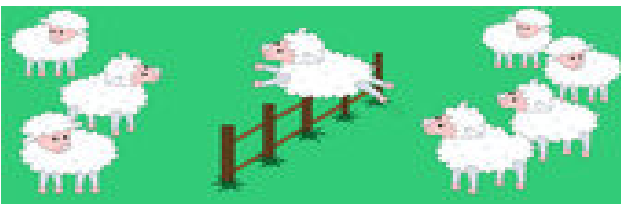
Instead of a mad hatter, I found warm feet.

My beautiful wife Stephanie usually writes this column, but after being the recipient of many of her hand knitted items, I wanted to share with you how appreciated the items you create are to the lucky ones who receive them.

My experience with clothing usually began with Giorgio and ended with Armani. How naïve I was. My eye-opening began with Stephanie asking if she could measure my feet. "Hmmm," I wondered, "is something afoot?" [Pardon the pun.]

Indeed it was. A week later my wife presented me with a beautifully patterned pair of thick woolen socks—right before the season's first snowfall. As my clueless feet slowly slid into the envelope of warmth that was these socks, I knew my life was forever changed. My toes immediately began tapping, as they were comforted for the first time in their life. It then happened: my feet became addicted to this new discovery. My wife happily obliged my addiction, and many more pairs of socks were to follow.

So, good readers, as a non-knitter, let me speak to you on behalf of all non-knitters, thank you so much for your heartfelt gifts of love. You have made our lives richer.



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## Searching for Members Interested in Being an MKG Board Member

—Kate Findley

We have nine members on the MKG Board. Board terms are for three years with one-third of the seats being up for election each year. Elizabeth Prose, Judy Pruski, and Sue Aehl (who is finishing out Gail Snowden's term) are finishing their terms in May. Elections for our next board members will be held at our May monthly meeting.

The Board of Directors meets on a monthly basis throughout the year. Board meeting dates are generally set for an evening during the week following our regular monthly guild meeting. Currently, the board meetings are held in the classroom of Whole Foods located on Madison's west side on University Avenue beginning at 6:30 p.m. However, the board will most likely be meeting at a local Madison Public Library branch.

Most board members hold either an office and/or chair a committee. Officers and committee chairs are determined by the board members at the first board meeting after the May election. Office holders usually change every few years as the make-up of the board changes. However, committee chairs may or may not be board members, so these may change more or less frequently as needs of the guild dictate. Offices on the board include the following positions: President, Vice President, Secretary, and Treasurer. Committees include the following: Website, Membership, Historian, Publicity, Librarian, Community Projects, Advertising, Newsletter, Knit-In, Knit-Aid, and Hospitality.

While the MKG board is a working board, members also find time to develop new friendships. Board members tend to have a lot of creative ideas, are dependable, and are committed to making our guild a good experience of all of our members.

If you have any questions about being a board member, please feel free to talk to any current board member about their experience of this service to our guild. If you would like to be a board member or if you know someone who is interested in being a board member, please contact Kate Findley or a current board member. You won't regret this wonderful opportunity to serve our guild! (Note: Please plan to provide a short biographical sketch and Photo to be printed in our April newsletter.)



## Weird Science

MKG member Nancy McCulley says this might be of interest to our knitters: <http://harbaugh.uoregon.edu/Brain/> the world's largest collection of anatomically correct fabric brain art.



## "Rare Wear": A Fiber Art Exhibit

Intuitive. Unique. Innovative. Those words are the best way to describe Green Bay Fiber Artist Laurie Boyer's work. When she adds to that mix the use of rare breed fleeces, her "Rare Wear" collection is born.

The Dining Room at 209 Main, Monticello, opens its new textile display which exclusively features Boyer's one-of-a-kind yarns, original garments, and incredible felted clothing and sculptures. "Rare Wear" brings to the forefront an artist's statement in three-dimensions. Boyer is a self-taught spinner whose first experience with a drop spindle turned into a passion for innovation in spinning. "It took me two weeks, eight hours a day, to produce a yarn of quality," she said of her start in spinning with a wheel. "Then I began experimenting." Her experiments, fueled by an unbelievably creative mind, produce one of a kind yarns—"hard wear hanks" that include nuts and washers, turkey feather yarns, and the Enabler Scarf pattern and yarn. "The Enabler Scarf's yarns begin with 100 icicles and then the rest of the yardage has bobbles," she said. She gives the first stitch and instructions along with wholly unique yarn in a variety of colors and a "wild pin" she has Pat Herman create for her scarves.

It is Laurie's skill in spinning, knitting, and felting that allow her to create art-quality pieces from raw fleece to finished display. She has shown her work in juried shows in New York, Sheboygan, and Brown County. Her art has won national and international awards, including New Zealand's Majacraft, Ltd. Innovation in Handspun Fiber Competition where she won the international Supreme Winner in 2003 and 2005 and USA National winner in 2003, 2004, and 2005. Boyer's work was showcased in *Spin-off Magazine* and *Interweave Press' Handspun Treasures From Rare Wools*.

A trip through the exhibit showcases Boyer's versatility—felted projects for display, felted leggings for wear and knitwear—the Bubble Duster, the Navajo-Churro Tan pocket vest, and the Shrimp-edged pullover, to mention a few. Add to that an incredible display of unique and innovative yarns in natural and dyed colors. "I prefer to work with the natural-colored wool, but many people want color," she said.

The second dimension Boyer brings to her works of art is her passion for preservation. Although she said she uses many different sheep breeds, she focuses much of her "stash" on rare sheep breed fleeces. She lovingly speaks of the Navajo-Churro, the Corriedale, the Coopworth, the East Friesian, the Tunis, the Karakul fleeces that she has helped skirt after shearing and treasures. Using New Glarus' Rainbow Fleece Farm's

Salish and English Leicester fleece, Laurie created a pocket pillow for the display. "Every breed is just ten years from extinction," she said. Using these fleeces and encouraging breeders/farmers to continue to raise these rare breeds for hand-spinners has become her mantra.

Boyer's third dimension is her intimate understanding of the fleece itself. "I look at the fleeces, picture how they hang on the animal, and then tweak it for people," she said. Locks from the sheep adorn much of her knitwear and yarns. The Cotswold Lock Sweater features a knit-wear that looks like it was taken from the three-year old sheep named Ears. It includes unique buttons that are "found" items, some of which might be discovered caught in the fleece of the sheep in the wild.

The "Rare Wear" exhibit is available for viewing in a dining venue Wednesday through Saturday nights, from 5:00 to 9:30 p.m. at The Dining Room at 209 Main. For more information about the exhibit, which includes an artist statement from Boyer about her passion, visit The Dining Room's website at [www.209main.com](http://www.209main.com).



"Every man can tell how many goats or sheep he possesses, but not how many friends."

—Marcus Tullius Cicero

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## Community Projects Update


—Jane Newman

WOW! The February meeting donations were overwhelming! Organizations that benefited from your generosity and knitting talents included Child Development, Inc. (diapers, knitted hats and sweaters), the Respite Center (diapers and mittens), Atwood Community Center food bank (food and knitted hats), U.W. Children's Hospital (chemo hats), UW Comprehensive Cancer Center (chemo hats), Salvation Army (knitted items), Elizabeth House (diapers and knitted baby clothes), HospiceCare, Inc. (comfort shawls), Madison Police Department (well-dressed stuffed animals), St. Mary's neonatal unit (preemie hats), Columbus Hospital (baby blankets) and the YWCA (toiletries and knitted hats/scarves).


While all the items were greatly appreciated, the biggest hit were the diapers. As many of us know first hand or from having grandchildren, diapers are both necessary and expensive. Child Development, Inc. and the Respite Center see many children from disadvantaged backgrounds and are especially grateful for diaper donations to supplement the children's supply from home.

Remember March is the last month for winter outerwear donations—hats, mittens, and scarves. Please concentrate your efforts on chemo hats for spring and summer, preemie hats, baby items including blankets, and comfort shawls. Food, toiletries, personal care items, and new baby and child items such as socks and underwear are also appreciated by various agencies.

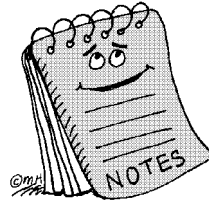
Keep up the good work! There will be more yarn available at the March meeting for charity knitting.



"It is one of the most beautiful compensations of life that no person can sincerely try to help another without helping themselves."  
— Ralph Waldo Emerson



**Thank You!** On behalf of the Allied Drive Food Pantry, we would like to thank everyone who contributed items at the November and January meetings. Your contributions mean SO much to those who have so little.



## Notes of Gratitude

Dear Friends of the Madison Knitters' Guild—

"On behalf of all the men here at Port St. Vincent Men's Shelter, I want to thank you for your wonderful donation of knit hats and hygiene items. We thank you for thinking of us and for helping us to meet the needs of those we serve."

—Rick Gleason, Housing Director

"Thank you for the beautiful hats and sweaters you knitted. They make a great addition to our incentive store."

—CareNet Pregnancy Center

Thank you so much for the knitted hats. They keep our little ones warm and cute. We truly appreciate your generosity."

—NICU Staff at St. Mary's Hospital



"Thank you very much for the lovely caps that you made for our patients with cancer. Our patients like the hats so much and love picking out the one or two we give them. It is a wonderful gift you give to them, and they appreciate it a great deal. We all thank you."

—Dean Oncology Staff



"Thanks to you for your donation of comfort shawls. We truly appreciate the effort and love that went into making these lovely shawls."

—Comfort Shawl Circle, HospiceCare

"Many, many thanks from the babies at The Elizabeth House. The wonderful sweaters and hats will be put to good use. Blessings!"

—The Elizabeth House Community



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## "Whatcha Workin' On?"

—Gretchen McClain



**Jayne Coster of Madison**

"What am I working on? I have a prayer shawl that I've started three times! There are still some mistakes, but I'm not gonna go for a fourth. The pattern is called a Crescendo Shawl. It's a vintage pattern I found on the Internet. Oh, I am also knitting a poncho for my niece from a Knitting Pure and Simple pattern. Pinks, of course."

**Trudi Delain of Madison**

"It's called The Durango by Amy Anderson. My daughter is not easy to knit for. She'd rather wear T-shirts and jeans. But this hat caught her eye. It'll have ear flaps. It's out of Cascade 220."



**Gretchen McClain of DeForest**

"I am currently knitting a classic: the Iowa Cruise Sock using Wool-Ease. My stepson babysat on Valentine's Day, so that is the least I could do. He would probably prefer cash."

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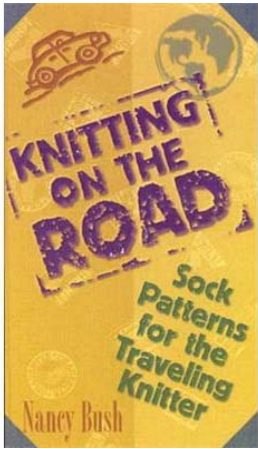
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## Book Review

—Amanda Haynes



When planning a vacation with lots of driving or a flight, there will be a lot of possible knitting time. I try to find ways to be the passenger so I have more time to knit, and, thankfully, my husband likes to drive, which is an advantage to my knitting. *Knitting on the Road* fits the bill perfectly. I find that Nancy Bush uses her changing surroundings to create beautiful socks—an indispensable inspiration.

This book contains clear, concise directions for each sock. There are charts included for each pattern, so if you are used to written directions, these projects might take a bit more concentration. However, Nancy uses a repeating format for her patterns so any new or challenging stitches, such as nupps, have their own page within the pattern for a lengthier description with illustrations as needed. There are over 15 patterns to choose from which include specific yarns and

gauges given for easier substitutions. The patterns included are given in a range of sizes and styles. Each sock starts with a small overview of where Nancy took her inspiration. I found these pages to be very interesting because it showed what Nancy found so interesting about her surroundings, which has me looking at the world with a new curiosity. This book is sturdy, spiral bound, and compact so it can easily fit into your travel-knitting bag without being damaged.

The Huron Mountain pattern immediately called to me with the striking pattern of a loon. The picture shows a creative dimension using graphic multi-patterns on the sock. This encouraged me to push myself farther and look to nature for design elements. One of my other favorites is the Hiiumaa Mismatched Mates sock, which deliberately makes the stripes on each sock uneven while still achieving a balanced look overall.

Each pattern is a simple idea and done well, results in making a remarkable pattern. All of the patterns easily adapt with color to make them more feminine or masculine depending on the recipient.

So sit back, look to the horizon, and see what you can do with a little nature, sock yarn, and a long drive.

## Cat's Eyelet Rib Pattern

—Julie St. John

This pattern was given to me by a friend. I'm sure it appears in various stitch dictionaries, but I got it from the lovely "oral tradition." It looks more like little owl faces to me that "smile." In the scarf I knit using this pattern, and the example I took a picture of, I used worsted weight Patton's Classic Merino, using 1.5 skeins. I used a size 6 needle with 5 repeats across the scarf...as with most free-form items, as long as you knit an item with this pattern using a multiple of 7, plus two stitches, you are in good shape. For my scarf, I cast on 37 stitches. I can drape the scarf over my head then wrap it around my neck completely, which is the length I like my scarves (i.e., it's long). It knit up surprisingly quickly...with worsted weight, one full pattern repeat is about 1" of knitting. Once the pattern is memorized—which will only take you a few repetitions—it's a very easy knit. I think it would be lovely in lace weight...that's my next adventure with this particular stitch pattern.



Stitch pattern is 7 stitches +2  
 Row 1: P2 \*K5, P2\*  
 Row 2: K2 \*P5, K2\*  
 Row 3: P2 \*K2Tog, YO, K1, YO, SSK, P2\*  
 Row 4: K2 \*P5, K2\*

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## Getting to Know Our Members— Barb Armstrong

—Molly Tully



**MT: How did you learn to knit?**

BA: I learned more than once. My aunt taught me to knit when I was a girl, but I forgot. Our babysitter also taught me, and again, I forgot. The third time was the charm — when I was a teenager I re-taught myself out of a booklet and that

time it "took." (I ended up knitting tons of swatches, and then some lace doilies that are still in the family.)

**MT: What knitting gadget do you wish someone would invent?**

BA: Something that weaves in ends perfectly!

**MT: Describe your oldest uncompleted project.**

BA: I have a lace tablecloth tucked away somewhere that I've been working on since sometime in the mid 1970s. It's the big Tudor Rose pattern from Marianne Kinzel's Second Book of Lace Knitting. I hope I'll be able to finish it before I die!

**MT: Describe the skill you are proudest of having mastered.**

BA: Teaching — I've taught a few classes on lace knitting.

**MT: Do you have a yarn stash? If so, how big of a container will it take to hold it?**

BA: OF COURSE I have a stash! It's in various places, but if I brought it together it would take up most or all of a regular-sized closet.

**MT: Who do you knit for the most?**

BA: Me, then my husband.

**MT: Circular or straight? Defend your choice.**

BA: I usually use circular needles. As for defending my choice — I think there are very few absolute "right or wrong" choices in knitting. I just like circulars more. I'm not sure why, but that's what works for me.

**MT: What advice do you have for fellow knitters?**

BA: See above — do what works for you and have fun!

**MT: Are you a process knitter or a product knitter? Why do you think that is?**

BA: Some of both. I love the process, but I also like to have a finished product that I'm proud of!

**MT: What project do you currently have on your needles?**

BA: The "Love is a Many Mitered Thing" shawl by Candace Eisner Strick.

**MT: Have you ever smuggled yarn in to the house and were you caught? Can you describe the incident.**

BA: My husband says "No, you usually just bring it in." My answer? I plead the Fifth!

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*Sue Alstad*




**Classified Ad**  
**Annual yarn sale** - 1000 skeins of yarn at half-price. Thursday, April 9, 1 to 8 p.m. -- Friday, April 10, 10 to 4 -- Saturday, April 11, 10 to 4. **Knitter's Treat** at 209 N. Main Street in Monticello, WI. Find directions at [www.209main.com](http://www.209main.com) ( the restaurant is transformed into a yarn shop for 3 days). For information contact Ruth Sybers at [knitterstreat@wekz.net](mailto:knitterstreat@wekz.net) or 608-235-2835

**'Tis The Season**


**A Christmas Store with a Yarn Corner**

7507 Hubbard Avenue  
Middleton, WI 53562  
(608) 836-3749

**Store Hours:**  
Monday-Friday 10-5  
Saturday 10-2



"If books were Persian carpets, one would not look only at the outer side because it is the stitch that makes a carpet wear, gives it its life and bloom."  
—Rumor Goddens



**Nancy Bush Book Signing**


Nancy Bush felt terrible that she didn't have time to sign all the books people brought on to our meeting last month. A suggestion has been made that when we have a well-known author as our guest speaker, he/she will arrive at 6:00 pm to set up and then sign books as soon as possible.

**Sandy's Palette LLC**

**Sandy Jones**  
305 Maiden Street  
Mineral Point, WI 53565  
(608) 987-1346  
[sandy@sandyspalette.com](mailto:sandy@sandyspalette.com)  
[www.sandyspalette.com](http://www.sandyspalette.com)



**Hand Dyed Yarns & Roving for Knitters & Spinners**

**Free Yarn**

MKG member Kath Digman has three shopping bags full of small to medium balls of yarn in every color and fiber content that she would like to donate. Please contact her at 608-347-6318 or [kmdigman@tds.net](mailto:kmdigman@tds.net).



**The Knitting Room**  
28 N. Main Street  
Fond du Lac, WI 54935  
920.906.4800  
[theknittingroom@charterinternet.net](mailto:theknittingroom@charterinternet.net)

Monday Closed  
Tuesday 10-9  
Wed & Thurs 10-5  
Friday 10-3  
Saturday 9-2

Kristin Johnson    [theknittingroomwi.com](http://theknittingroomwi.com)    Beth Mannebach

1541 Bellevue St.  
Green Bay, WI 54311  
(920) 884-5258  
Fax (920) 884-5259  
[www.montereyyarn.org](http://www.montereyyarn.org)

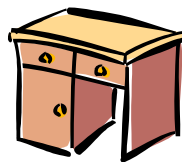
**Y Monterey YARN**

*obsessive knitters reward:* every completed card entitles bearer to \$20.00 in free merchandise (classes & sale items excluded)

### 2008-2009 Board of Directors & Committee Chairs

President	Kate Findley
Vice President	Connie Burmeister
Co-Treasurer	Kathy Trudell
Co-Treasurer	Kathy Digman
Secretary/Retreat Chair	Kay Moffat
Historian	Elizabeth Prose
Director at Large/Knit In Chair	Joan Deneen
Community Projects Chair	Jane Newman
Hospitality Chair	Susan Aehl
Knit-Aid Chair	Robbie Preston
Knit Aid Co-Chair/Knit Out Chair	Judy Pruski
Librarians	Barb Armstrong/Karen Scammell
Membership/Advertising Chair	Mary Jo Harris
Newsletter Editor	Jayne Coster
Publicity Chair	Connie Burmeister
Web Site Chair	Delaine Zuhlke

### Don't Forget to Ask For Help!



Just can't figure out what the pattern is trying to tell you to do? Can't remember how to make that certain stitch? Can't figure out what you did, but it sure doesn't look right? **NEED HELP?**

The **Knit Aid Desk** will be open beginning at 6:00 pm prior to our monthly meetings at the Monona Community Center. Each month, two members of our guild will be available as "Knitting Doctors" to staff the table for those of us who need help with a project. If you are interested in staffing the help desk, please contact Robbie Preston or Judy Pruski.

### Newsletter Submissions

Do you have an idea for an article in our monthly newsletter? Submissions are always welcome. The deadline for submitting articles is the 20<sup>th</sup> of each month. Articles may be sent to:

Jayne Coster  
397 Starling Lane  
Madison WI 53704  
[jaynecoster@ameritech.net](mailto:jaynecoster@ameritech.net)

### Visit Us on the Web!



You are encouraged to visit us on the worldwide web at: <http://www.madisonknittersguild.org/>

### MKG Membership

Annual membership dues for Wisconsin residents is \$20.00, and \$15.00 for non-Wisconsin residents. These fees include a subscription to the *Knitters' News*. According to our guild's bylaws, dues shall be made payable in advance of the first day of October in each fiscal year. Dues of any new Wisconsin resident paid after February of each fiscal year shall be in the amount which is half of the annual dues. Dues for any new non-Wisconsin resident shall remain as set by the board of directors throughout the current fiscal year.



### Consider A Carpool

Are you interested in starting a carpool to meetings? Or perhaps you'd like to be a rider to our monthly guild meetings. If you are interested in being a driver or

need a ride to our meetings, please contact Jayne Coster at [jaynecoster@ameritech.net](mailto:jaynecoster@ameritech.net) or 242-5657.

### ATTENTION



Please be considerate at our monthly guild meetings. Silence your cell phone. We appreciate everyone's cooperation!

### DISCOUNTS FOR GUILD MEMBERS 2008-09

**ARGYLE FIBER MILL** 10 % off regular priced items

**BEAD BIN** 10% off beads and findings

**LA BELLA VITA FIBRE GALLERY** 15% off storewide with card

**THE BLACK SHEEP** 10% off purchases with card

**KNITCH** 10% off all merchandise in store with card

**KNITTER'S TREAT** 10% off Vivian Hoxbro kits, 25% off most books

**THE KNITTING ROOM** 10% off yarn purchases with card

**LAKESIDE FIBERS** 10% off yarn (must mention when purchasing)

**MAISY KNITS** 15% off all yarn related merchandise

**MONTEREY YARN** 10% discount

**OFF THE BEATEN PATH** 10% off regular priced items

**PRAIRIE JUNCTION** 10% off regular priced items with card (must mention at time of purchase)

**SOW'S EAR** Loyalty card point/reward system available to all + 10% off yarn on the Sunday before a guild meeting

**SPIN** "Avid Knitters' Club" card available to all

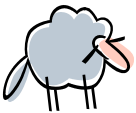
**STITCHER'S CROSSING** Store point reward system and buyers' club available to all

**SUSAN'S FIBER SHOP** 10% discount (must mention when



## MKG Calendar

Mar. 9	MKG Mtg	7:00 p.m.	Monona Community Center Vendors: Sow's Ear & Buttons and More
Mar. 14	MKG Knit In	9:00 a.m.	Bishop O'Connor Center, Guest Speaker: Stephanie Pearl-McPhee
Mar. 17	MKG Bd. Mtg	6:30 p.m.	Whole Foods Class Room
Apr. 13	MKG Mtg	7:00 p.m.	Monona Community Center Vendors: Argyle Fiber Mill & Needles 'n Pins
Apr. 21	MKG Bd. Mtg	6:30 p.m.	Whole Foods Class Room
May 11	MKG Mtg	7:00 p.m.	Monona Community Center Spring Potluck, Fashion Show, & Brown Bag Exchange
May 19	MKG Bd Mtg	6:30 p.m.	Whole Foods Class Room
June 19	MKG Bd Mtg	7:00 p.m.	Whole Foods Class Room



## Other Fiber Events

**Bohus Exhibit** at the American-Swedish Institute in Minneapolis January 23 - March 29, 2009.

For those inclined to travel, you may want to visit this web site which lists many other festivals across the country and internationally <[http://www.knittersreview.com/upcoming\\_events.asp#jul](http://www.knittersreview.com/upcoming_events.asp#jul)>.

**Sheep in the City Get Away**—February 27-Mar.1, 2009. Visit [http://web.mac.com/jmassie1/Sheep\\_in\\_the\\_City/Welcome.html](http://web.mac.com/jmassie1/Sheep_in_the_City/Welcome.html)

**Judith McKenzie McCuen Spinning Workshop** March 6-8, 2009, sponsored by Susan's Fiber Shop. Contact <[info@midwestfeltingsymposium.com](mailto:info@midwestfeltingsymposium.com)>for more information.

**Janet Szabo** workshops in Monticello— March 8-11, 2009. Email <[knitterstreat@wekz](mailto:knitterstreat@wekz)> or phone 608-235-2835.

**Susanna Hansson** workshops in Monticello—September 21-24, 2009. Email <[knitterstreat@wekz](mailto:knitterstreat@wekz)> or phone 608-235-2835.

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Madison Knitters Guild

397 Starling Lane

Madison WI 53704