



Knitter's Knews

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FEBRUARY 2011

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February Vendors:
Woolgatherers LTD
Sow's Ear

February 14 Meeting: Meg Swanson

"Really, all you need to become a good knitter are wool, needles, hands, and slightly below-average intelligence. Of course, superior intelligence, such as yours and mine, is an advantage" (*Knitting Without Tears*). So opined the famous iconic knitter and teacher, Elizabeth Zimmerman, Meg Swansen's mother. We are very privileged to have Meg as our guest in February. I dare say that Meg has become as iconic as if not more so than her mother. At the very least she epitomizes the apple not falling far from the tree.

School House Press, knitting books and videos, knitting designs and articles, and popular knitting camps encompass two lifetimes of art, skill, joy in knitting and brilliant strategies. These also highlight a warm and loving family heritage. Most of us reading this article have been affected by Elizabeth Zimmerman and Meg Swansen. For example, like others, I have a frequently used, laminated card with EZ's one-row buttonhole instructions in my knitting basket. Meg has updated the patterns and edited the instructions of many of her mother's hand-written notes and garment designs. These classic garments are still popular today.

Elizabeth's Percentage System (EPS) is a way to determine how many stitches to cast on for a perfect fit. Meg teaches this system and relies

on it in her own knitting (See *Vogue Knitting*, early fall



2010). Meg and her "ma" pooled ideas and teamed up on designs, so the transition from Elizabeth's to Meg's influence is fluid and unbroken. Meg writes regular columns for *Vogue Knitting* in a wide range of topics such as Brioche Stitch or Four Tops, each variation using EPS. Thus she encourages the empowerment that her mother espoused for knitters.

Meg learned to knit when she was 4 or 5, got booted out of Brownies for rowdiness, and learned to barter knit items for other students' paintings. In her early job she delivered messages to Frank Sinatra and Sophia Loren; Ethel Merman commandeered her to deliver a message to Irving Berlin. She knit commissioned sweaters for Stan Getz and other musicians. With this illustrious background, Meg settled on knitting as her career. Who knew?

"When Meg married Chris in the 60s, they lived in NYC where she took the opportunity to move her designs to magazines. When they later settled in New Hope, PA she became her "ma's" "branch in the East" and "oozed into

Meg Swanson—continued from Page 1

the mail-order business" opening a small shop. Eventually, Meg and Chris took over the book/video business and School House Press became knitters' go-to source. The knitting camps, which began as a University of Wisconsin Extension program at Shell Lake became very popular. The camps encourage "thinking" knitters; Meg and her staff upgrade and teach many of Elizabeth's techniques first seen on those early videos. Of course, the camps are not limited to any particular set of techniques. Those of you considering attending one of Meg's camps can apply on-line beginning Feb. 1. They are now held in Marshfield, Wisconsin in July. A full description can be found at Meg's website:

www.schoolhousepress.com

Meg recently decided to convert The Knitting Glossary video that she and her mother taped in 1980 to DVD. She was stunned to realize that the 100 techniques on the existing tapes could be expanded to include 30 new ones. She says, "It is those discoveries that keep me inspired." Also she and Amy Detjen, who shares responsibility at Meg's camp, are collaborating on a color-technique book which they hope "will be a comprehensive and definitive reference guide on the subject of color." And the new Elizabeth Zimmerman book, *Knit one, Knit all*, contains a large number of designs that have not

been previously published.

Meg knits for her family, and many of them are models in Meg's many publications. Her books include *A Gathering of Lace, Knitting, and Sweaters From Camp* (co-produced by Meg, Amy Detjen and Joyce Williams). She loves knitting with wool, especially the 13 different types of wools stocked at Schoolhouse Press. When asked what her favorite parts of the business are, she replied "Knitting, writing articles and especially answering technical question via phone or e-mail." Be prepared with questions for Meg at the meeting!

Meg's advice to new knitters: "Learn to read your knitting; that is, pay more attention to your knitting than to written instructions. If you learn to recognize stitch movement, you have the upper hand; you'll be able to recognize mistakes, and instead of continuously counting stitches you'll be able to spot where you are going and where you may have veered out of line ...Do not hesitate to rip when necessary and do not let Knitting Bullies discourage you by saying you're doing something wrong."

"Now, let us all take a deep breath and forge on into the future, knitting at the ready." (The Opinionated Knitter)

- Janet Fishbain



There is always something new and beautiful at the *River Boutique and Yarn*...new yarns, jewelry, art, fabulously unique ready- to-wear pieces, pattern books and needles, always a comfy chair to knit in....help developing a new project....classes too...and an extra hand when you need it.

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January 10, 2011, Meeting Minutes

President Kate Findley opened the meeting at 7:00 p.m.

Announcements:

1. Sally Melville will be the guest speaker in April and will be teaching at Woodland Studios in Stoughton the week before. You can register online at www.Woodland-Studios.com or call 608-877-8007.
2. Tonight's vendors are Cat & Crow and Bleating Heart Haven.
3. Member Gennifer Mott, a nurse, has a request for a volunteer to teach a patient to knit.
4. Kay Moffat reminded everyone of the upcoming UFO weekend Jan 21-23 at the Chalet Landhaus. There won't be a lunch served as not enough people registered.

Connie introduced our speaker, Carol Rhoades, who graciously stepped in at the last minute for Diane Zangle who was ill. Carol's topic was Setesdal sweaters from Norway. We were introduced to slides of Southern Norway where Setesdal sweaters first appeared around the 1830-1850's and then slides of sweaters from the Setesdal museum, Carol's main area of focus was the construction of these sweaters. The distinguishing factors of these sweaters are the mid-body "lice" pattern, the lower section in all white (this part get tucked into the trousers) with a 3 x 3 ribbing, "X & O" and small border patterns on the shoulder area, and, most importantly, the "loyesaum" – the predominately red-embroidered black material on collars and cuffs. The earlier examples had little embroidery, mainly at the neckline. The knitter simply cut out the area and sewed in an embroidered material neckline. The predominate color was red with some blue, green, and yellow. Later, embroidered cuffs were added with stylized geometric designs like the "five wise virgins."

Surprisingly, the plain lower body of the sweaters were hand knit while the more patterned areas were machine knit. Carol also found that the

sleeve seam rather than being directly under the length of the arm was toward the front of the sweater. In addition, the inside finishing was not always as well constructed as the knitting, resulting in bulky seams. In the early 20th century when the "Spencer Style" – fitted waist – became fashionable, the fullness at the waist was taken in at the seams instead of side decreases for shaping, leaving a large bulge on the inside.

Carol also visited Annemor Sundbo who had purchased a rag mill – Torridal Tweed - where worn out sweaters were taken to be shredded and used for blankets. Annemor rescued many examples of Norwegian knitted sweaters and socks, and she has a museum displaying some of these artifacts. The knitted stockings used the common heel and an exaggerated calf. You can find examples of these at www.annemor.com.

New members are Susie Drane, Dave Helgesen, and Roxane Gunser-Welcome!

Guests: Eileen Kramer, Jane A. Renneberg, Hali Schatz, and Susan Kaseman.

Show-and-Tell items were presented by Judy Pruski, Mary Paulson, Elise Bubbe, Anne Audais, Muriel LaRose, Jayne Coster and Tina Kaspar.

Linda Cunning offered to the guild a free hat pattern that she designed. Jayne Coster's Show-and-Tell item can be found on Ravelry.com and is called the "Age of Brass and Steam" kerchief.

Door prizes were awarded: to Gloria Waity, an MKG knitting bag; Mary Kay Vogel and M.J. Wiseman each won a skein of Bleating Heart yarn; to Mary Miedaner and Julie Rozwadowski, each a felted bag from Cat & Crow; and to Carol Hambrecht, one skein of yarn from Cat & Crow.

Meeting adjourned at 8:40 pm.

Respectfully submitted,
Kathy Digman
Secretary

MORE ABOUT ANNEMOR SUNDBO:

<http://www.annemor.com/english.htm>

Annemor Sundbø sent this link:

<http://www.nrk.no/nett-tv/klipp/699323>

She is giving a TV interview about 3 min. into the program. It starts with the 1650s building in Ose from Carol's slide program. Carol will be translating Annemor's new mitten book into English—look for it later this year.



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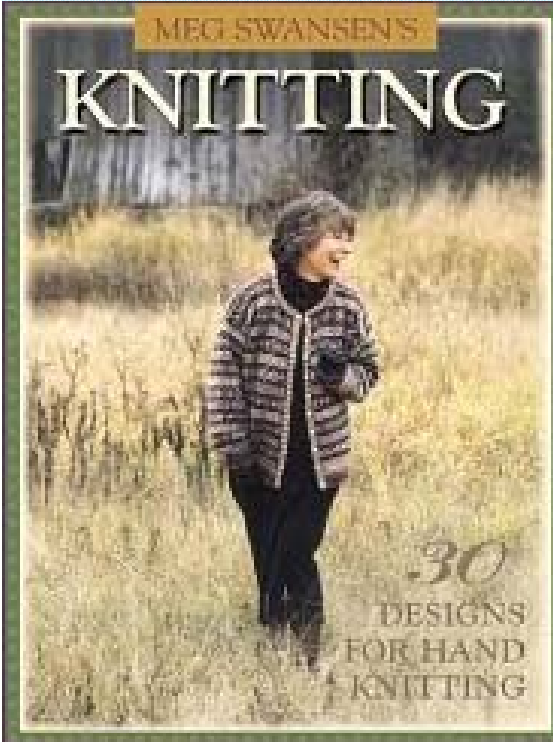
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BOOK REVIEW: Meg Swansen's Knitting

Meg Swansen Knitting is a book I have been interested in because, perhaps like me, there are other knitters who are apprehensive about attempting Schoolhouse Press patterns. The amount of information and experience is overwhelming to me, so I was happy to review this book as a way to dip my toes in so to speak. Once I began, I learned more about Meg and what kind of a knitter she is. One that doesn't worry about the issues that may arise, she feels plans can be changed, adjusted or incorporated into the project. The beginning of the book includes stories and antic dotes of Meg's life and what led her to take up knitting. Many of the stories include her family, which I learned though the book is a very important part of Meg. I also had as much fun reading about her escapades as I did looking through the lovely patterns.



The Phoenix Cardigan is my favorite pattern in this book. The design is gorgeous and the style is impeccable. Meg's ability to create such detailed pieces and still not overpower the shape and fit of the sweater is fantastic. The Phoenix Cardigan wears like a jacket because of the stranding but still has a well-fitted elegant silhouette. It looks great in the black and white yarn shown in the books, but I think it would

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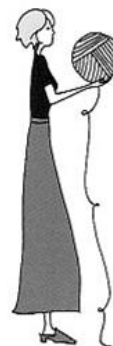
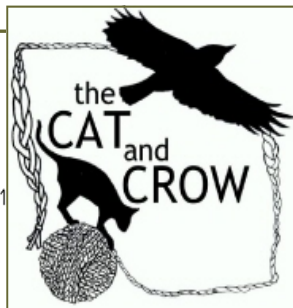
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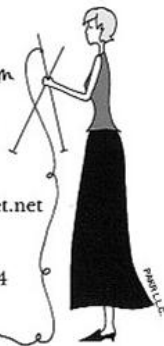


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Kristin Johnson

theknittingroomwi.com

Beth Mannebach

be stunning in some bold complementary colours as well.

Meg's patterns are well written with full charts and good quality pictures. She also includes images of necklines, button bands, and hems; it is of course her attention to detail that puts this book above many others. Also, included with each pattern are Meg's reasons for choosing a stitch pattern or what inspired her to create each specific design.

I was drawn into this book because of Meg's voice throughout the stories. The enjoyment she gets from knitting, the challenges that Schoolhouse Press has offered her, and the commitment to her late husband, Chris, are immediately evident in her writing. These aspects add depth to a simple family story. That they created all the facets of Schoolhouse Press to address problems that arose with outside vendors, speaks directly of how Meg has approached all aspects of her knitting life. I found this book to not only encourage me to delve deeper into the history of knitting, but also the textile history of Wisconsin.

Please take some time to read through Meg Swansen's *Knitting* and check out her other books like *Handknitting* or *A Gathering of Lace* from the Guild Library.

- Amanda Haynes

'Tis The Season

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Thank you, Carol Rhoades!

When our scheduled speaker fell ill in January, our very own extraordinarily talented member adjusted her schedule to give her talk on **Setesdahl Knitting** a year early!



Photo courtesy of Carol Spiegel

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Thank you, Knitters!

Here are pictures of some recent items inmates have made in our Helping Hands group.

Thank you all for your donations and help to keep this community service group operating. We donated many of the quilts and knit & crocheted hats and mittens to HALO (Homeless shelter in Racine.) We have also made it possible for Quilts for Kids to increase the number of children receiving quilts in hospitals in addition to senior citizen homes (quilts and wheelchair bags.)

As usual, we are always in need of batting, material and yarn.

Thank you again, DeNeal Ericksen, R.E. Ellsworth Correctional Center



Community Projects

February—Bayview Center:

Hats, mittens & gloves for 3rd-5th graders (8-11 yrs. old)

Bayview International Center for Education and Arts, informally known as Bayview, is a place where families can grow. Its unique focus is on developing families through cultural pride, education and arts appreciation. The families who participate in the Center's activities have roots in the Hmong culture and the cultures of Laos, Mexico, Vietnam, Nicaragua, Cambodia, Columbia, China, many countries in Africa, African Americans and Native Americans. About 20 languages are spoken in and around Bayview! Many residents arrive in this area without any winter clothes.

Supplies for the center: toothbrushes, toothpaste, shampoo, soap, band aids, anti-bacterial wipes (no food items, please.)

To learn more, go to: <http://www.bayviewfoundation.org>

— Turn to Page 11 for fun patterns for 8-11 year olds —



A few donations handmade by
Guild members.

Photo courtesy of Carol Spiegel



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I ♥ Knitting

Ah, February – the month of love. A knitting podcast I've been listening to during my commute has me thinking about my knitting and why I enjoy it. There are a number of reasons I love knitting.

I like the feel of my yarn and needles in my hands. There is something calming about the action of knitting. Research says that petting an animal calms people and can lower blood pressure. I think knitting does the same. Knitting makes me patient, especially at the DMV or the doctor's office.

I can be as introverted or as extroverted as I like when knitting. On a good weekend, I can spend the morning in my pajamas, knitting in front of the TV, catching up on shows I've recorded during the week. When I'm in the mood for company, there are numerous knitting groups in the area I can drop in on. I believe the non-knitter sees knitting as a solitary hobby until they run across a group of us knitting at a local coffee shop or bookstore. I love the sense of community that knitters share; I have met incredible people through knitting.

Knitting has forced me to use technology more than I might have otherwise. The internet connects knitters throughout the world. Online knitting magazines, Ravelry, instructional videos on YouTube™, podcasts, blogs; with these resources, a knitter can be plugged into events happening around the corner or across the world.

I like to make things. I like the process (during which I've come to terms with ripping out, frogging, or tinking), and the results.

This month's meeting is, appropriately, on Valentine's Day. I think it's safe to say, we all © knitting.

- Kate Findley

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UFO Retreat

What do colorful fish, daisies and pom-poms have in common? They were all part of completed projects at the Guild-sponsored **UFO Retreat** January 21-23 at Chalet Landhaus in New Glarus.

Coordinated by Kay Moffat and Sue Aehl, this repeat event was enjoyed by nearly 80 knitters—members and guests of MKG. Attendees came from as far away as Eagle River and Oak Park, Illinois. Several guests joined the guild over the weekend and impromptu lessons took place on everything from maintaining tension in colorwork to tinkering back to a lace lifeline. Spinner extraordinaire, Cindy Ellenbecker, donated several skeins of her hand-spun yarn, which were added to the cache of door prizes.

Maggie Rabjohns, one of the attendees, is looking for a particular yarn to finish a project. If you have any of the following in your stash and are willing to sell it, please contact her at Maggierab@aol.com: Tahki Donegal Tweed #801 Tan, #802 Gold, #840 Dark Red, #880 Rust, and #893 Orange. Knitters network!

Pencil in the last weekend of January 2012 and you too can ring the bell when you finish a UFO!



Fiber Events

Now: Valentina Devine Designs at The Dining Room, Monticello www.209main.com

Through Feb. 6: [Our Tiny Friends and Foes](#) and [Handmade Meaning: The Value of Craft in Victorian and Contemporary Culture](#), Overture Center, Madison

February 25-27: Best Western Airport Hotel & Conf. Center, Milwaukee
[Sheep in the City Get Away](#)

April 7-9: Wisconsin Spin-In, Country Springs Resort, Pewaukee www.wispinin.org

April 9-11: Sally Melville Workshops, [Woodland Studios](#), Stoughton

April 16-17: Insubordiknit Workshop/Jacey Boggs, Techny Towers, Chicago, IL
<http://www.insubordiknit.com/workshops>

April 29-May 1: Midwest Masters Weekend, Yarns by Design, Neenah
www.yarnsbydesign.com

June 24-26: Midwest Fiber & Folk Art Fair: Grayslake, IL www.fiberandfolk.com

July 27-31: The Knit & Crochet Show, Minneapolis, MN www.knitandcrochetshow.com

July 28-31: Sock Summit, Portland, OR
www.socksummit.com

August 19-21: Michigan Fiber Festival, Allegan, MI <http://www.michiganfiberfestival.info/>

August 25-28: Stitches Midwest, Schaumburg, IL www.knittinguniverse.com/stitches

Traveling? Check out the nationwide list at [Knitters Review](#)

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More Community Projects



Fun free patterns for 8-11 year olds:

- <http://www.ravelry.com/patterns/library/zportz>
- <http://www.ravelry.com/patterns/library/center-square>

Thank you for the January donations! We collected six scarves for Handmade Especially for You and 25 hats and gloves for Madison Area High Schools.

Madison area organizations are so thankful for the outpouring of generosity from MKG and many other knitting groups. The staff at hospitals and shelters continue to ask us to help fill the need for **ADULT** size hats, scarves and mittens.

Yarn Donations—We have 2 collections:

Community Projects: Please place stash donations by the big suitcase. The yarn donated this month will go to Bayview. MKG members are teaching a group of middle school girls how to knit during their after school programs.

Prison Outreach Project. Put donations by the mirrored column across from the registration desk. Also appreciated: knitting magazines, patterns, needles and crochet items.



Planning Ahead for March



Bring your knitted items to the March 10 meetin4!

YWCA Women www.ywca.org

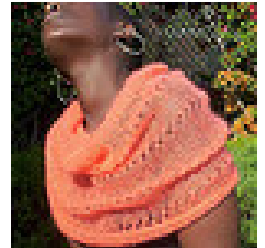
This revitalized home is a safe place for women to go with their children and rebuild their lives. It gives women like Ginger a safe, lovely home. She says, "After I lost everything, I discovered there was a place I could afford and it was the YWCA Madison. The YWCA has given me a resting place, a chance to pull myself together. I don't think there is a safer place for low-income women than the YWCA."

How your knitting can help: YWCA has a program called 'Suited for Success.' It provides women with clothes appropriate for job interviews – what better way to dress up a blouse than a nice light-weight scarf or wrap. Keep in mind that it will be spring, soon!



Free Patterns for shawls and wraps:

- <http://www.ravelry.com/patterns/library/summit-2>
- <http://www.ravelry.com/patterns/library/lace-capelet>
- <http://www.ravelry.com/patterns/library/one-skein-shawl>



Additionally, YWCA needs these **new items**:
(no used items, please)

- | | |
|-------------------------|-------------------------|
| Pots, pans, & cookware | Fans |
| Kitchen utensils | Alarm clocks |
| Bath towel sets | Birthday gift wrap |
| Single bed sheets | Regular size toiletries |
| Pillow cases | Note cards |
| Mops, brooms & dustpans | Stamps |
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| Dishcloths & towels | Hanging folders |
| Laundry soap | Calculators |
| Stackable storage bins | Books in Spanish |
| Flat Panel TVs | |



Mark your calendar:

Saturday, March 19

KNIT-IN

At Bishop O'Connor Center

Details coming soon!

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